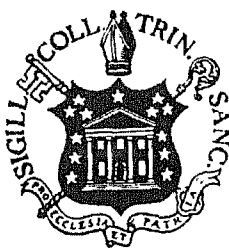


The Trinity Tripod



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SEPTEMBER 23, 1997

Trinity Faculty Explores Academic Dishonesty

By JENNIFER ANTONIAZZI
News Editor

During the 1996-1997 academic year, Trinity's Academic Affairs Committee heard twelve cases involving twenty-seven students accused of some form of academic dishonesty. Of the twenty-seven students, only one was found not guilty. The cases themselves involved incidents of plagiarism ranging from published sources, to other students work, to web sites. In addition, unauthorized collaboration of work among students was also an issue.

The Academic Affairs Committee is composed of a board of elected faculty as well as three students. The Registrar and the Senior Associate of Students, Dean Mary Thomas, serve on the committee as a result of their offices. However, despite the presence of students on the committee, only faculty members are able to bring charges of academic dishonesty before the board.

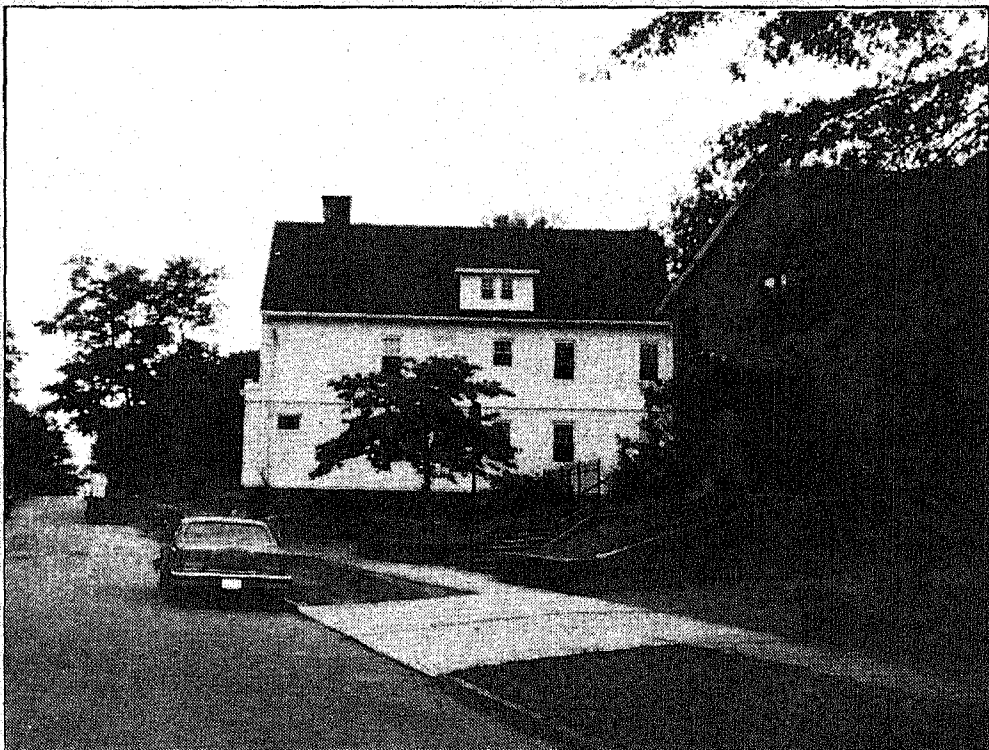
The penalties of the twenty-

six students that were found guilty of some form of academic dishonesty ranged from censures of varying durations to a suspension of two years. A censure as defined by the Trinity handbook is "the penalty for an initial offense reported to the committee... involves cheating on an isolated part of a quiz or an examination, the circumscribed and inadvertent use of an unattributed source (written or oral) within a paper or other dishonest acts of comparable magnitude."

According to Dean Thomas, a significant number of cases involved first year students with nine of the twelve cases occurring during the last month of class. "The most common explanations used by students to explain their academic dishonesty involved students telling us that they were trying to finish assignments and papers at the last minute and were desperate or that students claimed not to understand the correct way to write citations or paraphrase information," said Dean Tho-

see **ACADEMIC** on page nine

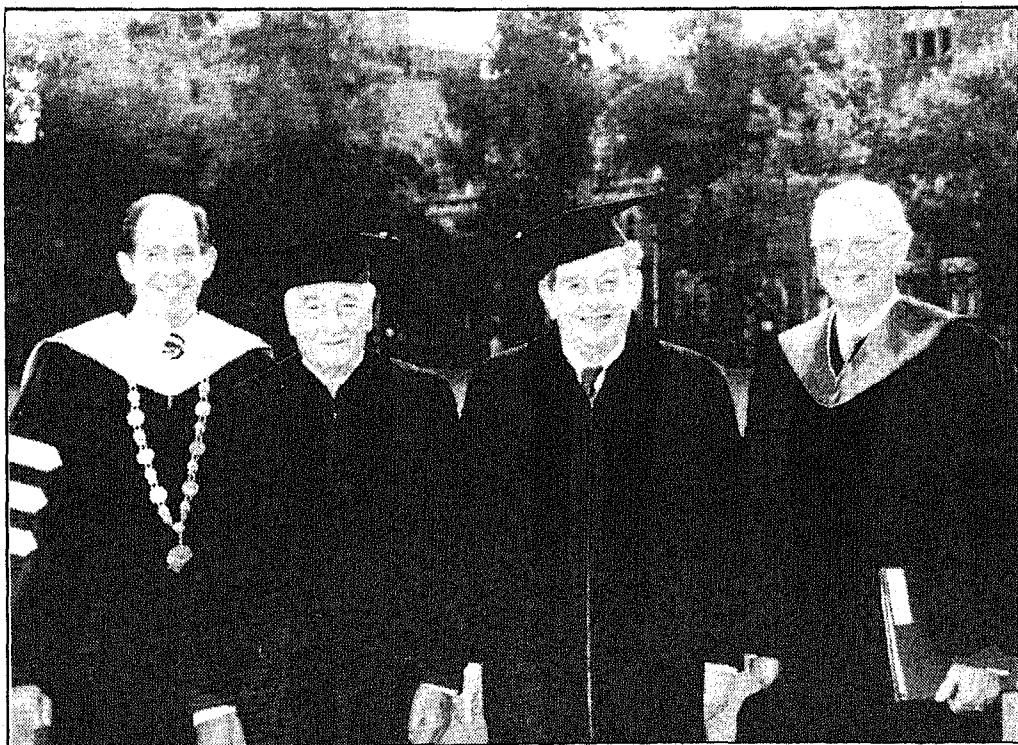
Umoja House Relocated



Pictured here, the Umoja House sits on wheeled platforms, waiting to be moved to its new location. The house was relocated over the summer and has yet to be completely resettled. See story on Page 7.

MICHAEL WILSON

Trinity Honors Two Ambassadors Of Goodwill



Victor Borge and Rabbi Bent Melchior receive honorary degrees for their achievements in life and devotion to humanitarian causes.

ALEX CUKOR

By TIMOTHY SLOTOVER
News Editor

In a special Honorary Degree Ceremony that took place yesterday, September 22, the former Chief Rabbi of Denmark, Bent Melchior, and musician/humorist Victor Borge were awarded honorary degrees in what President Dobelle described as the "welcoming of two extraordinary and exemplary citizens of the world into the Trinity community."

During the day, Rabbi Melchior was the Guest of Honor at a lunch at the Smith House which was followed by an afternoon lecture entitled "Jewish Religious Pluralism in Israel and the Diaspora." After that, both Rabbi Melchior and Victor Borge received their degrees at a ceremony in the chapel. The day closed with dinner and speeches at the Vernon Place Social Center.

Speaking before the event,

President Dobelle commented that "it will be a happy day to have two people who profoundly made a difference for refugees from persecution, and also individuals who are humanitarians for all the people in the world. One being a person of faith and the other being a person of performance and music and allowing us to look at the lighter side of life. It is a very nice thing to have two ambassadors of goodwill and humanitarianism to be honored by Trinity."

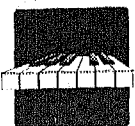
Rabbi Melchior served as Denmark's Chief Rabbi between 1970 and 1996. He is an executive chairman of the Danish Refugee Council, chairs the Let Bosnia Live Committee, and is District President of B'nai B'rith Continental Europe. He also holds a Danish Knighthood, the Israeli Fighter's Order, and the Danish Friends of Refugees Prize. Tom Johnson, Chairman of the Board of Trustees,

see **DEGREE** on page seven

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EDITORSPEAK

Consistency Is All We Ask

Recent events concerning Trinity's four a capella singing groups have brought to light the administration's crack-down on alcohol and hazing. On September 7, *After Dark*, *The Trinitones*, *The Accidentals* and *The Pipes*, held their annual ceremony to initiate newly accepted members into the groups. Because of noise complaints, *After Dark* will not be allowed to sing in the Parents' Weekend Candlelight Folk Festival, while individual members of the other three groups are being personally sanctioned. These punishments, while justified in premise, are not equal or fair in practice.

Campus Safety and the administration certainly have the right, in fact the obligation, to enforce the alcohol policy, which prohibits open containers in public. Further, they are completely justified in cracking down on any hazing that may occur as a result of initiation ceremonies. What they do not have a right to do is distribute inconsistent and arbitrary punishments. Nor do they have the right to make examples of individuals or groups simply for the sake of proving to students that Campus Safety is "getting tough."

After spending one or more years on this campus, most students have witnessed the lax attitude concerning enforcement of certain policies. Each fall, students have seen the a capella groups' initiate their new members without so much as a comment from administrators. Perhaps these groups were engaging in activities that are against school policy on Sunday, however, they were not new activities. In fact, they are part of a tradition that has been going on for years. How were these groups to know the administration suddenly decided to take their rules seriously? Students can only be expected to follow policies if Campus Safety and the administration is consistent in enforcing them.

The administration at this college does not communicate well with the students. Each year, new regulations are introduced and old ones are reemphasized. This year, Campus Safety has been stricter in many areas, but has not informed the students exactly how punishments and enforcement will change.

While I fully support the enforcement of rules, I do not approve of the methods. Students are receiving messages that a party of 50 or more extremely loud and drunk individuals outside Vernon Hall (where many students may have been trying to sleep) is acceptable, while a smaller gathering of the four singing groups outside the Chapel (where no students live) is not. Is this because one took place on a Saturday while the other was Sunday night? If Trinity and Campus Safety want to earn the respect of students, they have to outline a set of regulations that apply to drinking, hazing, and noise, and then need to be consistent in passing out punishment for breaking them.

UK Is Not Blameless

To the Editor:

In Timothy Slotover's article on Northern Ireland in the September 16 issue of the Tripod, he makes several assertions that are simply not backed up by facts. At the same time, he leaves out certain other facts that are relevant to the discussion. For instance, he spends a great deal of time pointing out IRA atrocities, mentioning fatherless children and soldiers shot in the back but never says a word about the equally brutal UVF killings. Just as in every struggle, there are two sides to the story but Mr. Slotover apparently felt that only the IRA actions were worth mentioning. Was this to present the IRA in a worse light by speaking as if they were the only paramilitary force in Northern Ireland? He also implies that Gerry Adams and Sinn Fein are very closely connected to the IRA, when that has never been proven. Adams is, in fact, an elected member of Parliament. The main point of Mr. Slotover's article is not, however it may seem, to catalogue recent IRA acts. It is to put forth the idea that Northern Ireland has the right to self determination and therefore they alone should decide if the Six Counties remain a part of Britain. He does not seem to realize, though, that Northern Ireland is not a nation unto itself. It is an artificial political entity that was created in 1921 as part of a treaty that ended the Anglo-Irish War. It is called

Northern Ireland, but does not

include the northernmost county in Ireland, Donegal. It is commonly known as Ulster but comprises only six of the nine historic counties of Ulster. Its border cuts through, towns, roads, and houses. There is also no cultural or geographical boundary between Northern Ireland and the Republic. Northern Ireland was meant to be a temporary answer to a difficult political problem but has become a problem in its own right. To say that only the people of the six counties and not of all Ireland are to be allowed a voice in its future is akin to saying that America had no right going to war when the Confederacy seceded or that the civil rights movement in the American South during the 1960s was wrong because the majority of people in the South favored segregation. Mr. Slotover is correct in saying that the majority of the people in the Six Counties would favor a government connected with Great Britain. However, the reign of the Stormont government in Northern Ireland from the 1920s until the early 1970s proves that such a government is doomed to collapse. Therefore, the only alternatives are direct military rule from Britain or a united Ireland. I doubt if military occupation by a foreign nation is what the U.N. has in mind when it speaks of self-determination.

Thomas Devaney '98

The Trinity Tripod

Elizabeth Perry '98

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PILLOW TALK

Welcome Back Virus

You've had it, don't deny it. You know the signs. Your friends have had it. Your significant other has had it. Perhaps you've had it together. That incessant, nagging feeling in the pit of your stomach that you just can't get over. Breathing becomes a challenge. It's the flu that annually ravages the Trinity campus. (We don't know what you were thinking about.) Anyway, as survivors, we would like to share some of our best and worst remedies.

Tylenol



They say it's a pain reliever, but all it left us with was a nasty taste in the mouth.

Zinc Lozenges



We're told that they work wonders, but we've been scared off by the predicted taste.

Complaining



Nothing works more than bringing people down to your level.

POLICY CONCERNING LETTERS TO THE EDITOR

Letters to *The Trinity Tripod* must be received by 5:00 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

- CAMPUS MAIL: Box 702582
- E-MAIL: tripod@mail.trincoll.edu
- CAMPUS NETWORK: General Resources/Docex/Tripod

JUST A THOUGHT...

BY
SARA MERIN

Please allow me a few moments of unabashed paranoia. As a child of the 80s (okay, late 70s, but who's counting), I'm supposed to be completely comfortable with computers and technology that advance at a speed just slightly slower than light. But sometimes, this whole thing just downright scares me. Is it just me, or do you ever feel like you're stuck in the pages of George Orwell's 1984? Maybe "big brother" isn't watching me right now, but the potential and technology exist to make this possible.

For years, I have reassured myself by saying that I'm not nearly important enough for someone to waste their time monitoring my every move. Still, it worries me that someone could have access to a great deal of my private information. Look at the movie *The Net* with Sandra Bullock from a couple of years ago. Sure the actual situation is a bit far fetched, but the premise is not.

This summer, I worked in retail, and I realized how much information a person could access with a tiny bit of effort. By finding a credit card number and a name (things that are printed out on most receipts), someone can spend money in your name. Something that frightens me even more than credit cards are debit cards. A thief could easily wipe out

your bank account and you are powerless to intercede.

Another thing that made me slightly weary of technology was the way that the store I worked at had people sign for their purchases when they used a credit card. They signed on a LCD screen, their signature was digitalized, taken into our records, and then printed out on a receipt. After thinking about this for a while, I realized that someone could just get a hold of your signature, scan it into a computer, and reproduce it on as many documents as they wanted. The difference between scanning and photocopying is that it is usually apparent when an item has been photocopied, but by scanning a piece of writing, you can cut and paste to produce an original document (or what appears to be an original document).

Even here on the Trinity campus, "big brother" could easily watch us. Think about the live video feed that goes to the school website. Someone in Timbuktu could watch you do the walk of shame bright and early on a Saturday morning. I don't know about you, but that freaks me out slightly. This isn't the only thing either. Think about what we use for our ID numbers—Social Security numbers. Sure it's easier to remember, but if someone

knows what he is doing, there is an awful lot of information available through that number.

In an effort to make personal information harder to access, we have devised many security measures. I personally love these codes. When I'm bored, I try to think up new codes. The basic rules of the game are that the code can't be too obvious (basically if someone hacked into all of your personal information and your family's, they shouldn't be able to figure it out), yet it also can't be so obscure that you can't remember it. This usually presents a problem for me. I am notorious for having to write things down (another no-no in this fun game) if I have any hope of remembering them. So I finally figured it out...my mother's car's birthday. There. If I spend about a month repeating it over in my head, I'll eventually memorize it. The problem is that they now want me to come up with more codes. I just can't take it anymore. My solution to this (which doesn't seem to be too uncommon) is to have one code for everything. The only problem with this is if someone figures out my code, they have my life at their fingertips.

If you are noticing that most of my paranoia comes from the current popularity of the Internet, you are right. If you have a webpage, you can check to see who logged on and where they logged on from. A good hacker can use the net to gain access to all kinds of confidential documents as well. If a "big brother" scenario was to happen, the net would be its vehicle.

As of now, you are either thinking about my need to go for counseling or sharing in my paranoia. This isn't exactly a fear that rules my life, but it is something that I think of every so often when I have a lot of time on my hands or when I'm asked to give either my credit card or Social Security number over the phone. I'm not suggesting that we all unplug our computers, cut up our credit cards, move to a distant region of Nebraska, and give up all forms of modern technology. A horse and buggy ride and a candlelight dinner may be romantic on occasion, but they would get old fast if there were no other options.

Technology, on the whole, is not a bad thing. It has allowed us to do things that were thought impossible a mere twenty years ago. Try explaining the Internet to your grandfather, see what he says. You'll understand what I mean.

Unfortunately, like all things, these developments come at a cost. In this case, that cost is our privacy. In the end, I guess I'll worry a bit more and continue consoling myself that my lack of importance will keep strangers from trying to find out too much about me. When I'm rich and famous, that's when I'll worry...

As I See It

By James Griffith

Ah, yes, it's that time of year again. The time of year when fluorescent colors grace the walkways of Trinity's campus. The EROS chalkings are back. I think this year might be the first time that it hasn't rained within 24 hours of the chalkings being done, so this is the first time I've gotten a good look at the messages.

Now before I start criticizing them, let me preface this editorial by saying that I support the chalkings. I think they are a great concept and that they do help awaken some people on this campus to biases and bigotry. Trinity is definitely not as open to homosexuality and bisexuality as, oh, say, Mt. Holyoke. That's not to say that bigotry abounds here, but there is a sense of contained dislike or prejudice.

Now on to the criticism. I found some of the messages to be counterproductive and, frankly, dumb. The one that really got me was in front of Jarvis A or B. It said, "Why do you care who I sleep with?" Well, I don't. I never did. Whoever wrote that message is the one who brought it up. If you don't want people to care with whom you sleep, don't shove it in their face.

Which brings me to my main problem with some of the chalkings. The quest for equality is never an easy one, but in a lot of ways, screaming at people is not going to get them to change their minds. In fact, it can be quite detrimental to the cause. Being yelled at and told what is right rarely gets people to change their minds, especially in this country where we value the freedom to think whatever we want so highly.

Other chalkings that seemed detrimental to me were the ones in the faculty parking lot by the Chapel. "Gay parking only," was the general gist of most of them. OK, at first I laughed, too. It was funny in that shocking, Howard Stern-esque way. But, the message was an example of bigotry. I know the intended message was to make people feel as uncomfortable about being straight as gays and bis can feel about being gay or bi at Trinity. The only problem was that it was still a, albeit powerless, form of bias by "not allowing" a straight person to park there. This is bigotry in a sense, too. And bigotry is bigotry.

The productive, intelligent messages I saw were the ones that said, "Straight but not narrow." "Look who's coming out" in front of a Jarvis door, and "Why do gay men leave Trinity after freshman year?" This first one works since it shows that not only gays and bis on this campus support EROS and other such organizations. The second one is funny and it makes you at least think about the fact that there could be a number of closeted gays or bis that no one knows about. Ask yourself why they're closeted. The last one, I think, needs no explanation.

Apparently a lot of people were upset by the chalkings this time around. I don't remember hearing anybody complain about them before. Maybe that's because it rained immediately afterward in previous years. Maybe that's because they were fairly pointed this year. I can't really say. The purpose of the chalkings is to shock and provoke thought. For the most part I think they accomplished that this year. Clearly, there are too many people on this campus who need to think about what the messages say and mean.

The Kinsey report on sexuality claimed that something along the lines of ten percent of the population of America in the 1950s was gay. Aside from the Victorian era, that was probably the most closeted time in America's history. Since then, we've had the sexual revolution. America is definitely more willing as a society to accept gays and bis into the culture. Witness Disney giving insurance benefits to the life partners of their gay employees. America still has a long way to go, however. Witness the Baptist church urging its congregation to boycott Disney in all forms.

The chalkings are a worthwhile endeavor. They make everyone think about their biases. They make some people expose themselves for the ignorant bigots they are (on both sides of the issue). I hope the chalkings continue. I want the chalkings to continue. The only thing I ask of those involved is for them to think about what they are going to write before scrawling their messages on the sidewalk. Will this message get the point I want across? I don't care who you sleep with and no one else should, either. Just don't insult your supporters as well.

Along The Long Walk

WHAT WOULD YOU NAME NEW NEW DORM?



SARA ESCHBACH '98
KELLY CARLETON '98

"Circo Maximo."



CATHY MACK '98
KRISTIN NABERS '99

"MacNaber Hall."



MIKE CHUTE '98

"That Place Next to
High Rise."

Why the Chalkings?

By ANDREW PETERSON
Opinion Writer

Apparently somebody was misinformed. I asked my roommates. They said they weren't. I asked my neighbors, but they said the same thing. And yet there it was, right on my front steps, "gay people live here". So naturally, I couldn't help but wonder why someone would vandalize my home for the year with such poorly obtained information. It

ing. So I left.

In the parking lot, I found "gay parking only" and wondered what the handicapped thought of such an unfortunate turn of events. Another chalking proclaimed the Tap as "a bisexual place to be." Now, I've been to the Tap, and I didn't see any "Tuesday is Bisexual's Nite" signs. But maybe they just don't advertise that kind of thing.

There were a lot of things written around campus, but the one thing I didn't see written on the ground, or on

"There were a lot of things written around campus, but the one thing I didn't see...was any clue as to what the point of all this was."

turned out I wasn't alone.

The mystery chalkers had been busy covering the long walk with an assortment of thought-provoking blurbs. One said, "Step here if you're queer." I waited by that one for a while. Lots of people read it, but no one stomped their way across the letters, waving their hands in the air and proclaiming their homosexuality to the world. So I moved on.

Another one read, "Cross this line if you're gay." This one puzzled me. Lots of people read it and lots of people crossed it but nobody seemed to think about the implications. I didn't know what to make of it. Was I allowed to cross the line? Was this some kind of conversion technique? What were people thinking when they crossed that line? "Well, I never really thought I was gay, but now's as good a time to start as any?" I crossed the line myself. I didn't feel any different. Well, actually, I felt kind of like I was jay-walk-

the sidewalks, or on my doorstep was any clue as to what the point of all this was.

Maybe the chalkers were trying to enlighten Trinity's population at large, to make them think, to say, "Your roommate is a lesbian." We talked this over, my roommate and I, and despite the overwhelming evidence against him, he still won't fess up.

Maybe they were trying to say that being gay isn't something to hide or be ashamed of; it's something to be proud of. But then again, sneaking around defacing school property in the middle of the night probably isn't the best way to do that.

Maybe they were trying to say that being gay isn't easy; that being gay is a confusing and uncertain thing. It's a riddle of meaning tangled up in a search for the truth. And this, if nothing else, I can understand.

Chalking: There is a Point

By PHILIPPE BLANCATO
Opinion Writer

"It's that night when they write on the sidewalks again," said a passerby unenthusiastically as I scrawled under the Cook arch. Indeed, the passerby was correct. The chalkings are here for your viewing pleasure or disdain. As the organizer of the chalkings, I decided to write an article to explain why EROS (Encouraging Respect of Sexualities) does them, respond to objections, and foster discussion on diverse sexuality at

"Our chalkings...are there to provoke thought, shock, irritate and, sometimes, make you laugh."

Trinity.

Four years ago, EROS started the chalkings to awaken Trinity to its homophobia and make both straight and gay members of the community aware that an organized group of gay, bisexual, lesbian and supportive individuals exists here. Our chalkings, not unlike those of GLBAs and alliances at other colleges, are there to provoke thought, shock, irritate and, sometimes, make you laugh. The idea is that through either the laughter, shock or irritation, the reader begins to think about sexuality and homophobia and comes to terms with his or her own unease.

Every year, in addition to much praise from both faculty, students and visitors, I receive objections to the chalkings. A common, but uninformed objection, is that the chalkings are a form of graffiti and have marred the beauty of the school. I'd like people with that objection to understand that EROS had, not only the permission, but the blessings of President Dobelle and Trinity's administration. In addition, one should not regard the chalkings as graffiti, since they exist for the positive and constructive change of the Trinity community. Lastly, if one's objection is that they mar the aes-

thetic beauty of Trinity, I ask, do they do so anymore than the banners hanging from the Cook arch promoting Tropical?

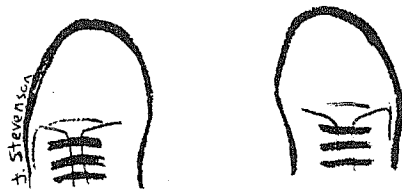
Another common objection is that a few people find some of the chalkings offensive. Agreed, some of the chalkings are more forward and shocking than others. However, if you were offended, I ask you to consider how many times gay and bisexual students have had to suffer much greater and direct offense at Trinity.

In the three years I have been at Trinity, I am pleased to say that I have seen some improvement in the tolerance of

sexuality. More students are feeling comfortable "coming out" and identifying themselves with the gay community, and there have been more school sponsored events promoting transgendered awareness, such as Cleve Jones, Tony Kushner, and now the AIDS quilt. Nevertheless, there is still intolerance and bigotry at Trinity. During the chalkings, someone shouted "faggots" from Wheaton and another individual shouted, "How about you all shut up," from Northam. Further, I can't even list the number of times I've heard other students make gay jokes and light of homosexuality.

In conclusion, I hope the chalkings have made Trinity think about sexuality and homophobia. If, after this article, you the reader still have contentions with the chalkings, I encourage your dissent, commentary, and whatever fuels greater awareness and understanding of the gay community. Hopefully, someday, people will stop judging one another by whom we sleep with and our narrow conceptions of masculinity and femininity will allow a more elastic notion of sexuality. Maybe then we, who are in EROS, will no longer need to do the chalkings.

CROSS THIS LINE
IF YOU'RE GAY.



Decisions, decisions, decisions...

Tropical Top Ten, Again

To the Editor:

joke. Enough said.

As president of the Beta Beta Chapter of Psi Upsilon on the Trinity College campus, I would like to extend my appreciation for the press we received regarding our annual Tropical party. While you may think that this is negative press for us, the fact of the matter is, it only builds up the party's reputation. I was particularly enamored by the top ten list that you offered. Thus, I will walk you through your overwhelmingly witty remarks one by one. For those of you who did not happen to catch the heading, it was, "Top Ten Reasons Why You Went to Tropical."

10. "You actually went?"

Witty comment! However, allow me to give you the facts. Of the roughly 1900 students who attend this fine institution, over half of them attend this party. In fact, considering that the average ticket price was equal to \$9.00 (\$8.00 in advance, \$10.00 at the door), and we just brought \$10,000 to the bank, it would seem to me that over half of the student body attended this party. Let me say at this point, for those of you who did not attend, I do not blame you for not going. In fact, it would not have been worth your money simply due to the fact that so many people were there, we were having trouble getting all of our 35 kegs poured out quickly enough.

9. "You need a new pet"

We charge an average of \$9.00 to get into our party. If you paid this amount simply to take a goldfish home with you, you are so dumb that I am considering raising the price to 15.00 next year. Point being, *The Tripod's* ninth reason for attending Tropical is the dumbest thing I have ever heard.

8. "Everyone gets laid. Oops, leid."

Do I even need to comment? If you are going to attack our party, at least come up with an original joke. I must have heard that comment ten times on the night of Tropical alone. By the way, only Brothers and Pledges got leis anyway.

7. "The annual diving contest"

There is no diving contest because the pool is only one or two feet deep. If you want a diving contest, attend a swim meet. It's free.

6. "Reliving the summertime memories with flat beer"

Who drinks flat beer in the summertime? I certainly don't. If this is a serious comment however (which I doubt), the beer was delivered on Saturday afternoon. Upon receiving the kegs, they were immediately put on ice and thus, were not flat by 10:00 PM that night.

5. "#5 is still alive"

Trinity College being ranked as the number 5 party school in the nation is a

4. "Seeing who the mystery Speedo man is."

Good point. I consider this to be the highlight of the party. This year, that individual (whose name I will not mention for his sake) did an outstanding job. In fact, I do not think I have ever heard the Tropical crowd bring the decibels to such a level.

3. "To remind us how much we love Calypso."

In my mind, Tropical and Calypso are two completely different parties. At Tropical, I want to drink beer, hang out with my friends and get a little loose. At Calypso however, I want to drink beer, listen to up-and-coming bands, and meet the people who did not attend Tropical. In my mind, you should applaud us for providing a healthy outlet for fun rather than attack us for being different from Calypso. How fun would this school be if every party on campus was the same?

2. "Those cute ice hockey players."

The facts are, of the total number of Brothers in Psi Upsilon, only 35% play hockey. While this is a large number, allow me to point out the fact that 45% of us are economics majors. Thus, I would prefer it if you would not refer to us as the "hockey frat," and begin to call us the "economics frat."

1. "Surf 'N Turf."

What? Do I even need to respond to this feeble attempt at humor? You should be ashamed that this is the number one reason that you went to Tropical!

In short, while I did find a little humor in your top ten list, you need to reevaluate what your goal is as a weekly publication. Is it to convey the sentiment of 23 students who do not necessarily encompass the diversity of the college? Or is it to provide us, as the students of a fine liberal arts college, with an OBJECTIVE opinion of what goes on at our school?

In closing, I would simply like to thank all of *The Tripod* staff. Many say that your newspaper is second rate (spelling errors, putting Al Sullivan's picture under the wrong heading, etc.), but I feel that you are doing a wonderful job of reminding this college that we are quick to criticize those institutions which try to provide a place where weekends allow you to vent your academic stresses. I don't hear any complaints when we distribute free beer at many of our late nights. By the way, we pay for that beer with the money we made this past year at Tropical.

Sincerely,

Samuel C. Riter and the Brothers of Psi Upsilon

After Dark Gets Singled Out For Raucous Behavior

The Group Will Not Perform for the Annual Parents' Weekend Concerts

To the Editor:

Ever since the middle of my freshman year here at Trinity College, I have had the honor and distinction to be part of an organization that has entertained the students of this institution while at the same time giving me a kind of personal pride that I have felt in few other places.

The organization I speak of is *After Dark*, Trinity's oldest, all-male a capella singing group. The reason I find this group to be so special is because its singular function is to make the attendees of its concerts smile and laugh. We do not do this for personal profit (certainly we do not receive any) or personal gain. We rehearse for countless hours every week during the academic year because we want the entire Trinity community to be proud of us and our accomplishments. This is a sentiment which rings true through all the members of my group and which I am sure is maintained as well by *The Accidentals*, *The Pipes*, and *The Trinitones*.

Having established this, I regret to inform the Trinity College Community that *After Dark* will not be performing in the two a capella concerts given annually at Parents' Weekend. Let me assure you that this decision is not our own and it is, in fact, a sanction that was imposed upon us by members of the Dean of Students' Office. They have decided to punish us because on the night of September 7, all four of the a capella groups made excessive noise and violated our college's alcohol policy to participate in a tradition which has been maintained through the collective memory of our

groups. They have taken this action in the name of providing a more hospitable college environment. Our actions, apparently, were contrary to this environment.

You may be asking yourself at this point, "Why is *After Dark* being singled out as a group by the administration?" Indeed, individuals in other groups are receiving personal sanctions for their "inappropriate" behavior and all the groups will be compelled to perform community service. The administration

were we officially dispersed. This is where I get confused: if all the groups were dispersed at the same time for collectively making too much noise, why is *After Dark* alone being sanctioned for excessive noise?

On the second charge of violating the alcohol policy and drinking with first-year students: I fully acknowledge and accept this charge. Again though, I feel the need to point out that when Campus Safety dispersed all four of the groups, I noticed that the members of *After Dark*

forward to this event every year just for the opportunity to hear my group sing. I cannot tell you how it felt to hear the disappointment in my mother's voice when I told her that we would not be singing at this special concert for her and the rest of Trinity's parents.

The people I really feel sorry for are the six newest members who have never performed before the Parents' Weekend crowds. They will not feel the thrill that I got to feel and will not feel the support of having their parents waiting for them after their first concert.

All I ask for from Trinity's Administration is consistency. I understand their rationale and I comprehend their logic behind this decision. I simply do not see why my group has to bear the brunt of this decision. Please do not misunderstand my true meaning: this is not a strike out against the other groups because they will be able to perform this weekend and we will not. I just wish my group could participate along with them.

Again, I regret we will not be able to sing this weekend. It is unfortunate for the a capella fans at Trinity College that they will not be able to experience the full slate of diverse singing our groups have to offer. But most of all, it is unfortunate for our parents, who will not get to hear their children singing. They are the ones who this punishment will affect the most.

Sincerely,
Ernesto C. Anguilla '99

Editor's Note: The writer is the Business Manager of The Tripod.

I regret to inform the Trinity College Community that After Dark will not be performing in the two a capella concerts given annually at Parents' Weekend. Let me assure you that this decision is not our own and it is, in fact, a sanction that was imposed upon us by members of the Dean of Students' Office.

has decided to sanction our group in this way because we posed the largest concern. Before I move on, let me address these two charges separately:

In the middle of the initiation procedure, our group was approached by three Campus Safety officers who informed us that we had received a noise complaint and that we would have to quiet down or disperse. We acknowledged the officers' warnings and not only did we quiet down, but also moved to the middle of the athletic fields where we were far from any dormitories and could not possibly disturb students. It was not until later, when all four groups had assembled at the Chapel Gardens, that

were not the only ones with bottles in their hands. So, again I ask, why are we being singled out?

Even though this practice has been taking place since the inception of my a capella group (and just as long for the other groups), the administration maintained that they never knew about it. One of their major concerns was having this practice on a Sunday night. If they want us to amend our practices, we would be more than happy to do this. Far be it for us to stand in the way of creating a hospitable and sensitive community. There is no need to sanction us by not letting us perform for our parents. Personally speaking, my parents look

The Bookbags of Trinity: A Search for Perfection

By VIRAJ MAJUMDAR
Opinion Writer

I experienced a particular tragedy this past summer—the loss of Mailbag. No, that's not mailbag, but Mailbag. My longtime bookbag and generally handy piece of hunter green luggage. The poor messenger bag just plain wore out. My mom had been bugging me for years to get rid of the faded old thing. But like many of you know from an old sweatshirt which no longer offers any of its warmth giving qualities for all the holes in it, or a pair of sneakers which have more duct tape on them than the original structural material, Mailbag was in its prime. Yes, a little faded and the worse for wear, but fundamentally sound. Or so I thought.

It was towards the end of last semester, I noticed some fraying holes where the handles attached. By the time finals were over, one could see clear through to the other side by squinting one eye and aligning the holes just right. I realized it was time.

I took on the bag replacement shopping very seriously; a two pronged attack was best—retail establishments, and then catalogs. Sadly, I was able to find no suitable successor with either strategy, but a helpful saleswoman (she felt my pain) suggested repair. Of course! A couple of patches on the inside would be the fountain of youth for Mailbag. Alas, that too was met with failure. The luggage repair specialist said the damage was irreparable. If only I'd brought my poor bag in sooner. But that's not the saddest part: I never got to see mailbag again, to stuff it full of books one last time. My younger brother repeatedly teased me, despite my bursting into tears each time, that it had been... incinerated.

So there I was in June, a girl without a bookbag. As September neared, I ended up buying a backpack, but I'm just not a backpack kind of kid. Nonetheless, all

of this has made me very conscious of the various sacks, bags, packs and purses, people around campus use to get their stuff to class and back.

I've got to start out with those mini-backpacks. What do you put in those? Half a pencil and a Post-It pad? They seem so anti-functional, which explains the story I heard today. A girl walked into class with one of the shrunken backpacks, and also carried a separate bag to hold all her stuff. Why bother?

At the other extreme, are the people who walk around as if they were on a Himalayan trek. The size of these backpacks is such that one could fit the books for everyone in the class plus clothes for a two week vacation, and still have room for souvenirs. They're all really nice bags, but really, even if you had four classes in a row, each requiring three books, and couldn't return to your room in between, you still wouldn't need one of these monstrosities. I suppose they're handy in case you find yourself suddenly on a plane to the Andes.

Then there's those black shoulder bags which I've been seeing around since last spring or so. They're stylish, they're chic, they're straddling the line between a bookbag and a purse, but what happens when it rains? I cannot say I've done a thorough study of the fundamental workings of the handbag, but they appear to stay open at the top. And again, it's a size issue. Often one passes a black bag wielding young lady with a notebook or two sticking out the top. If only they were a bit bigger. But then I suppose they wouldn't fit so nicely under the arm.

The range of shoulder bags, messenger bags, and briefcases on a strap seen around campus is quite diverse. Some of them have squeaky strap hinges, some are rigidly rectangular, some of them appear deflated, some just look all together out of place. They come in leather, they come in canvas. They come in small, medium and absolutely huge.

None, however, is quite like Mailbag.

This latter class of bookbags brings about a whole new dilemma. How to wear them? Should one opt to just put it over one shoulder or across the chest? And if you wear it that way, should the bag hang at your side, or do you put it behind you so it hits you in the butt when you walk? My informal observations have led me to conclude that the optimum way of carrying such a bag is across the shoulder, swung around the back, but the strap must be adjusted just above butt height. Ultimately however, it seems to come down to the bag wearer himself to find his own comfort specifications.

As a result of my own woes, I have become quite the bookbag watcher. It's kind of a spin on run of the mill people watching. No matter what people around here are using, one thing is common. Whatever we use to get our books from one place to another, it's much more than purely functional. For some the bag is an opportunity to show how indi-

vidual or creative they can be. For others, it's an extension of the clothes they wear. Often times, it's a reflection in some way of what kind of person we are. You might think I'm goofy, and have gone a bit far, but I know from my beloved Mailbag, that the student-bookbag relationship is not one to be taken lightly.

Much more than a convenient storage place while on the go, my messenger bag offered a sense of security. I'd often take it along though I had nothing to carry. I'd throw a couple of sneakers and a book in the bottom for ballast, and be on my way. Think about it. What or who else can you say has been at your side without fail, like your bookbag? Whatever you choose to stroll about campus carrying, as long as it's good for you, and serves your purposes, I suppose it doesn't matter what it looks like. But know this, should you choose to someday, bookbag watching can be not only an amusing experience, but an insightful one as well. And if anyone knows where I can get a new Mailbag, let me know.

Decolonization Error

To the Editor:

While the article describing the Decolonization Project was quite good, I must point out an error: I am not a member of the steering committee that put the project together. Although I'm a bit of busybody and manage to stick my nose into many campus doings, for me to take any credit for the hard work, commitment, and enormous creativity that went

into putting the Decolonization Project together would be very wrong. Like the rest of the campus, I am one of the project's beneficiaries, not one of its creators.

Respectfully,
Maurice L. Wade
Professor of Philosophy,
International Studies,
and Public Policy Studies

While Maurice Wade is not a member of the steering committee, Luis Figueroa, Assistant Professor of History was left off the list in last week's article. The Tripod apologizes for the errors.

Campus Hazing Causes A Stir

By JEREMY ROSENBERG
News Writer

The four a capella groups on campus held their traditional annual initiation of new members on Sunday, September 7. This event follows open tryouts that occur on the night of the annual freshmen show. The activities of that night produced a number of noise complaints which eventually resulted in the banning of one of the a capella groups from participating in the parent's weekend festivities. The rest of the groups will be obligated to perform some type of community service.

"In this particular incident one group that received numerous complaints from the Jackson/Wheaton area got a restriction, specifically they will not be allowed to participate in the activities during this weekend (Parent's Weekend)," commented Dean Peters. He continued, "I received some criticism from individuals who said that we were confronting Trinity tradition. I don't shy away from that. There is a way of continuing your traditions without disrupting the community."

Campus Safety acted swiftly this year in order to stop the activities of the many groups that had gathered. According to a later interview with Dean Peters, there had been reports of "Waking people up at 1:00 AM in the morning, a lot of drinking and the harassing of blindfolded students." Dean Peters went on to say "Hazing in general is a dangerous practice especially when it involves drinking, buffoonery, and public ridicule. Some may be un-

comfortable, and we don't allow it because there is pressure to go along with the group."

Amy Duffy '98, director of the Trinitones, said after a meeting with Dean Peters, "I think the administration has overreacted, we are only singing groups."

Dean Peters tried to make it clear that this is not a justifiable excuse commenting, "Last year we examined the sports groups, now we are examining the music groups."

"It may be true that the administration has overreacted. It is the first concert of the year with the new members on parent's weekend. Now the parents will have to suffer because the administration has decided this year that they want to change tradition. At Trinity," said Duffy, "there is a thin line between hazing and tradition."

"The other groups will be asked to do a community service performance" commented Dean Peters.

Duffy was also disappointed with the way the Campus Safety officer on the scene handled things, "They were very unfair in the way that they treated us. I understand that they were tired of getting noise complaints but that is no reason to treat us that way."

Dean Peters gave a different account of the issue concerning the Campus Safety officers stating, "One individual in particular was penalized for his harassment of a Campus Safety officer. This was the only person singled out."

Ernesto Anguilla '99, a member of the group After Dark said, "We behaved no differently than we have during past initiations. This is the first time the administration has shown any

concern or apprehension towards our actions."

"Everything was done in the spirit of fun and friendship. Considering the tolerance of ingesting live guppies at Tropical every year I think that the college can deal with one night of joyful song," said one member of a group who wishes to remain anonymous.

Anguilla added, "I thought the sanctioning was unnecessary since the administration was asking us to change our practices. We would be happy to amend them without being penalized."

Dean Peters outlined his hopes for the resolution of the situation, "The issue is not to change the tradition, but rather to safeguard the community. We ask that there be no alcohol and no ridicule involved in these practices."

Dean Peters does show that he is trying to make peace between the administration and the students, "The struggle continues between allowing students to make choices for themselves, community standards and civility. I've been here 10 years and it has been a struggle, and probably will continue to be. But it doesn't have to be an adversarial relationship. He went on to say, "We need to discuss under president Dobbelle to find a balance."

Duffy said, "We are here for the community, we are not a bunch of rowdy punks." Dean Peters responded, "I don't think it is fair to subject the rest of the community to the noise on a Sunday night at 3:00 in the morning." He then offered an alternative, "This doesn't mean that there can't be any tradition, but rather maybe it can be held on another night."

NEWS FROM OTHER SCHOOLS



Racial Discrimination Suit Continues For Amherst

A partial judgement was delivered in a racial discrimination case involving Amherst College and former Associate Dean of Admission Michael Whittingham '77. In July, seven of the ten counts leveled at the college by Whittingham were dismissed by the Massachusetts District Court. This case involves Whittingham's claim that he was passed over for a promotion, even though he had three more years experience, and was later fired when he brought suit against the college. The Amherst claims that Whittingham was that he was not promoted and was later fired due to poor performance on the job as well as for insubordination. However, three counts of retaliation are still being considered by the court and a pretrial conference has been scheduled for October 6 of this year to address these remaining issues.

Police Called To Break Up Campus Disruption

On Saturday September 13, 1997 a fight erupted at a function at the University of Hartford. At about 1:00 AM an altercation occurred between the doorman at the Tau Kappa Epsilon fraternity (TKE) and a nonstudent in the Village Quads Sixes. It appears that the nonstudent attempted to force his way into the party who became physically hostile when he was denied entrance. The police were called and the altercation was ended by about 1:30 AM. Two TKE members and former University of Hartford students were arrested for assault. Another individual was arrested for interfering with the police and for forgery because he was carrying false identification. Any and all future sanctions will be discussed between charter members of the fraternity.

NEWS BRIEFS

Grass Grows At Campus Safety

Two Campus Safety officers found "three large marijuana plants growing behind Campus Safety that were about five to six feet tall." They were estimated to have "had about five to six months growing time." Campus Safety further elaborated that "none of the plants appear to have been tended and are probably a result of some discarded seeds that germinated."

Officers tore the plants out of the ground and they were subsequently "stored for final disposition in the [campus safety] office." Director of Campus Safety Brian Kelly indicated that the plants were discovered by the "expert eye of a seasoned, retired, thirty year veteran of the New Britain Police Department, Assistant Director Ronald Minas."

Intruder At North Campus

Campus Safety officers responded to a report of an intruder on the second floor of North Campus on Saturday morning. The officer who arrived on the scene found Denzil Howell, 33, collecting cans from the hallway. Director of Campus Safety Brian Kelly indicated that "Howell followed a female student through a door that was in the process of being closed... He refused to leave when ordered to do so by a Campus Safety officer. The officer handcuffed him at the scene and brought him to Campus Safety. The Hartford Police Department arrested him for criminal trespass in the first degree."

Kelly advises students "not to hold the doors open for anyone you don't know even if they look like a fellow student. If there are any questions or concerns, by all means call Campus Safety and we'd be happy to go over and check it out."

Belligerent IDP Student At Cleo

An intoxicated IDP student was reported to be behaving in a "rude and offensive" manner at the Cleo Party on Friday night. "He was banging on the door and trying to pick fights with several people," explained Brian Kelly. "He was warned several times by both party organizers and the Campus Safety officer. Hartford Police were summoned but he left the scene prior to their arrival." Kelly indicated that the incident had been reported to the director of the IDP program as well as the Dean of Students.

Harassing Phone Calls

Nearly ten female students over the past several weeks have complained about an off campus call coming from an individual named "John." "While he is not overtly offensive," explained Brian Kelly, "the students had been receiving early morning as well as late night calls by this individual. Ourselves as well as the Hartford Police Department are currently investigating." Kelly further elaborated that "we are putting traps on several individual rooms... there are ways of tracing that."

Car Crime Continues

A 1992 Jeep Cherokee was stolen from the Stowe parking lot on Sunday morning. Hartford Police and Campus Safety are currently investigating but as of yet the car has not been recovered. Brian Kelly indicated that 4 cars have been stolen so far in 1997 whereas 14 cars had been stolen by the same time last year.

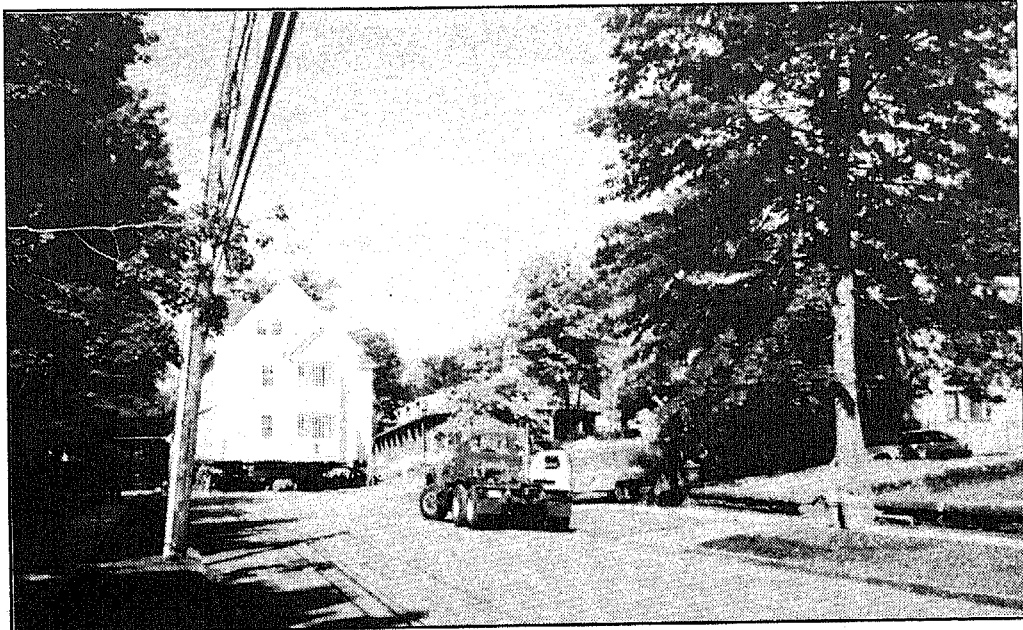
Sometime between September 20 and 21, a student found that her car antenna had been broken in half while parked in the Clemens parking lot.

14 Trapped In High Rise Elevator

On Saturday night, 14 students were trapped for about 30 minutes in the west elevator of High Rise between the second and third floors. A student indicated that "he and 13 other students were in the elevator when it just stopped moving." The Hartford Fire Department responded and released the doors.

written and compiled
by Timothy Slotover

Moving Of Umoja House: A Positive Or Negative Decision?



The Umoja House has been put on wheels and is beginning its trip to its new home further down on Vernon Street.

MICHAEL WILSON

BY JAMES VALERIO
News Writer

Students were startled to find a courtyard area in between the North Campus and Vernon Place dormitories when they arrived this fall. Formally, the location of the Umoja house, a center for various student organizations concerning cultural and racial diversity, the area has been cleared to give a more natural open look.

However, one of Trinity's icons involving the integration and diversity of the students on campus has been placed in such a remote area of campus, that not even a tour given by the admissions office, goes by it—let alone mentions it. "When I was a pre-frosh, my admissions tour mentioned every dormitory and fraternity in the Vernon Street area, but never glanced at the Umoja house," said Yndia Lorick '99, a former member of the Pan African Alliance, now known as Imani, which is an organization for minority students on campus.

Although Lorick '99 is not a resident of the house, it was a location for meetings and events to promote support for the African American Alumni and the present diversity Trinity is now experiencing with the over twenty-five percent increase in non-white students within the student body.

Supposedly a 'business deal' is in the process of closing concerning the renovations to be done to the Umoja house. According to Lorick '99, renovations have been being asked for a number of years. "I don't know if the school is trying to justify the renovations by making a deal to allow the movement of the house, but either way, it is possible that the house may not be finished until second semester," she said.

"I was told that the purpose of moving it was to provide more parking and to allow room for the new center. However, the Umoja house is a center for cultural and racial diversity, and they have secluded it in a remote part of the campus. In my opinion, the administration should have consulted more people before moving such a landmark at Trinity," Lorick '99 said. According to many members of the organizations involved with the Umoja house and its events, they were informed rather than consulted about the change. Many were shocked to see no house as they approached from the long walk area. "Where's the Umoja House?" was a common question among students.

When plans were in order to build the new dormitory and social center, the school slated to tear down the Umoja house and the Crow house. The Umoja house was left standing to insure the idea that the apprecia-

tion for diversity was kept alive. According to President Dobelle, "When we made the decision to make Vernon Street the grand entrance to the college in a couple of years, we felt it important to leave the Umoja house on Vernon Street because it would be a celebration for the college."

Since 1960, the Umoja house is a symbol of integration and cultural growth on the Trinity campus. Being the oldest and most recognized ethnic house on the campus. The Umoja house sponsors such events as the Black Alumni Association Welcome Back Weekend, and numerous events and club meetings. Charity Elder '00, the president of the Imani organization, formerly known as the Pan African Alliance, was forced to hold her first meeting of the year in a lounge within the new Vernon hall.

The bottom line remains unclear. The Umoja house was moved to provide, aesthetically, a better location for the house itself. Also, more parking would be somehow provided by the renovations in process. "We moved the Umoja house a couple hundred yards and we are spending a significant amount of money to bring it up to code and fix it. We are going to have it done by November 8th," President Dobelle assured. "It is important to the students at the college and it is important to the alumni."

Borge and Melchior Receive Degrees

continued from page one
described Rabbi Melchior as a "spiritual guide and eloquent and devoted advocate of human rights for all people" and spoke of his "bold and forthright leadership."

President Dobelle commented that Victor Borge is best known for his "unique combination of music and humor," is one of the "great humanitarians of the world who has been significant in helping people who were victims of the holocaust. He has also been instrumental in establishing scholarships at universities and colleges." Borge helped to create the "Thanks to Scandanavia" fund in 1963 to thank the Scandinavians who saved thousands of Danish Jews persecuted by the Nazis during the Holocaust. Along with Knighthoods from five Scandinavian countries, Borge has been honored by both the U.S. Congress and the United Nations. "Blacklisted by the Nazis for his biting sketches criticizing the Hitler Regime," President Dobelle explained that "he fought Hitler's Nazi regime with his wit and became a refugee himself."

Speaking in front of an audience of Trinity students, professors, and members of the community at large, Rabbi Melchior spoke of diversity among the Jewish people. He talked of Israel's problems with the Arabs, but felt that more serious problems exist between Jews themselves. Melchior felt that diversity was all right, but that too much was harming the religion. "If I had been a leader of Jewry with reasonable influence," he said, "I would have seen to it that we were still faithful to the old method... we must try to work for unity, stop this fight for power and influence."

Although Rabbi Melchior felt that "there must be religious freedom for all in Israel and religious independence for Jews," Jews must be careful that in the end, "Judaism is left." Referring to divisions in Israel, Rabbi Melchior explained that the basis of the religion and "ethics and morals are the same today as they were years ago."

Hebrew Teacher Levana Polate commented that "he is so right about Israel. There is more and more bitterness, sometimes hatred, between secular and religious Jews. Not only do we have a problem with the Arabs, but also with ourselves. I really agree with him."

Following the talk, guests congregated in the chapel for the degree ceremony. Both President Dobelle and Tom Johnson spoke during the ceremony and Chapel Composer Robert Smith composed an anthem entitled *Blessed Be The Lord* especially for the occasion. Both Rabbi Melchior and Mr. Borge spoke briefly after accepting their degrees and the congregation then proceeded to President Dobelle's house for a reception which was followed by dinner at Vernon Place. Trinity students reacted very favorably to the day's events.

"It was a lovely afternoon," commented Elizabeth Freirich '98, "we were honored to have the presence of Victor Borge and Rabbi Melchior here. They are both humanitarianism their own individual ways and I thought that they were important to have here as a statement of the Jews on this campus."

Darrick Mellow '99 remarked, "I think that Victor Borge is excellent. It's an honor for him to be here at Trinity College. I think we need more things like this at Trinity."

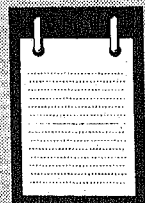
Other guests also shared these views.

David Rivkin '48, who travelled to Trinity from New Jersey for the event, commented, "I thought it was terrific. The Rabbi was marvellous because he covers such a wide spectrum, not just Judaism but a universal message."

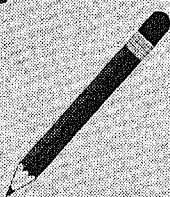
Cindy Chavan, Head of the Jewish Federation in Hartford said, "it's awe inspiring. These two men, what they did, it's amazing."

President Dobelle continued, "I thought it was important that we make a statement to help celebrate them with the community. It's important to make those kinds of statements."

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Victor Borge Causes Uproarious Laughter

By TIMOTHY SLOTOVER
News Editor

Victor Borge shared his entertaining talents with the Trinity community at the events surrounding the reception of his honorary degree yesterday.

Accepting the degree in the chapel and referring to the ceremony, Borge said, "thank you very very much. I am particularly touched that I can't think of anything funny to say. Thank you from the bottom of my heart. However, I have always wanted a funeral like this so now I have something to live up to in spite of a funeral."

During President Dobelle's speech honoring Mr. Borge and Rabbi Melchior, Mr. Borge repeatedly amused the audience with hand gestures and short quips such as "who is this man," while referring to President Dobelle.

Speaking himself, Borge commented that "music is a sickness and that is probably why I became a doctor." Commending Trinity and deferring to his son-in-law who was a member of the Class of 1964, Borge remarked, "I am particularly delighted to have a son-in-law who went through this college, so delighted that I hope all son-in-laws go through this college."

I don't care for him very much though, but my daughter does. Not the one that's married to him though, but that's family."

He went on to describe his family, "I am grateful to my ancestors because without them I wouldn't be here."

Commenting on his family's achievements, Mr. Borge explained how his grandfather invented the telephone but died shortly thereafter. The only problem was that he only invented one. Other members of his family had marginally more success. "My second cousin invented the burglar alarm, which was unfortunately stolen."

On religion, Borge explained, "I happen to be half Jewish. That's probably why I was invited. Half after my father and half after my mother."

After a final routine in which he cleverly manipulated the sounds of numbers in certain words, Mr. Borge left the stage with a standing ovation from the audience.

Sara Merin '00 thought the performance was "hilarious. He took a simple idea and created genuine comedy. It's amazing that he can still do this with such skill at 89."

Trinity's youngest resident, Harry Dobelle, said, "he's really funny, I like Victor Borge."



News Around The Globe



International

Political Opposition Turns Violent in Albania

Azem Hajdari, a leading supporter of the former right wing Albanian President, Sali Berisha, was shot and seriously wounded by Socialist MP Gafur Mazreku inside the Parliament in Tirana on September 18.

The two men had earlier fought following a debate on proposals of the Finance Minister to raise the value added tax. Tensions have been high in Albanian politics since the socialist election victory in June. Rightwingers have complained that the former communists have persecuted them since the election by denying them television time.

Mr. Hajdari is recovering from wounds to his lungs, legs, and shoulders while Mr. Mazreku was stripped of his parliamentary immunity to clear the way for charges of attempted murder.

The Times Newspaper, London September 19, 1997

14 Year Old Boy Solves Millennium Time Bomb

A 14 year old New Zealander, Nicholas Johnson, has designed a computer program to combat the problem faced by computers in properly recognizing dates from the year 2000. Johnson's program, "Beyond 1999," is designed to "detect whether a computer can handle the switch from December 31, 1999 to January 1, 2000 and make the adjustment if it cannot."

Although Johnson has received worldwide interest, Karl Feilder of the UK based company Greenwich Mean Time, indicated that "there's too much variation to say any one program will work in all situations."

Johnson has been approached by computer companies who are interested in his computer skills.

The Times Newspaper, London September 21, 1997

Palestinian Leader Collapses

Yassir Arafat, the 68 year old Palestinian leader, collapsed during an argument with Arab foreign ministers in Cairo last Friday. He got up and just blurted out, "I am a weak man," said an Egyptian foreign ministry official. Arafat is reportedly suffering from a disease who currently has no successor, suffers from a "degenerative muscle disease." Western diplomatic sources commented that "if Mr. Arafat's decline continues, it could have serious repercussions for the peace process."

The Times Newspaper, London September 22, 1997

Tourists Attacked in Egypt

Nine German tourists and their Egyptian coach driver were killed in Cairo last week by a petrol bomb set by militant Islamic extremists. The attack occurred in central Cairo outside the Egyptian Museum of Antiquities while the tourists were on their bus. Other foreigners and tourists have been advised to move away from the area.

Since 1992, the terrorist group al-Gamaa al-Islamiya has attempted to oust President Mubarak's regime by targeting Egypt's tourist industry, upon which many Egyptians depend for a living. Around 35 tourists have been killed and 80 injured since 1992. Western security experts believe that "the attacks were in defiance of government claims to have terrorism under control."

The Times Newspaper, London September 20, 1997

National

Justice Department Investigates Clinton

The Justice Department has decided to open a formal inquiry into whether President Clinton illegally solicited campaign donations. Justice Department investigators have documents showing that President Clinton was urged to make as many as 40 fund raising phone calls from the White House.

Amid strong Republican pressure, Attorney General Janet Reno has yet to decide whether to appoint an independent counsel to head the investigation. In several cases so far, portions of donations were improperly transferred to an account that directly benefitted Mr. Clinton's re-election campaign. Mr. Clinton has said that he does not recall making any fund raising calls from the White House.

New York Times, September 22, 1997

Los Angeles Police Meet Criminals' Firepower

California Governor Pete Wilson announced last week that 600 US Army surplus M16 assault rifles will be supplied to Los Angeles police officers to match the firepower of the criminals they face. This move follows a televised shoot-out with bank robbers who had more firepower than the police. Finding their service revolvers inadequate, officers were forced to run to a local gun shop to for help.

The Times Newspaper, London September 17, 1997



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Administration Addresses Academic Dishonesty

What are the causes of such widespread cheating?

continued from page one
mas. She went on to say that one common denominator concerning the individuals involved in these cases was that they tended to be students that did not go to their professors for help before the assignment.

Dean Thomas also added, "The number of first year students involved in these incidents was alarming." Consequently, she and the committee are working with the First Year Program office, mentors and faculty "to make sure that they get the word out."

The Director of the First Year Program David Reuman stated that last May, as well as during the last week of August, the First Year Program sponsored panel discussions between veteran and new first year faculty and mentors concerning writing and Trinity's academic standards. "Segments of these panels were designed to make faculty and mentors aware of how to design assignments and produce feedback on these assignments which would prevent plagiarism from occurring," said Professor Reuman.

However, Professor Reuman went on to say, "The notion of setting academic standards has always been part of the mission of the First Year Program. Our focus on writing and plagiarism is not a new initiative but has always been a part of our program."

Professor Reuman also commented that while there were a high number

of academic dishonesty cases involving first year students, this may not be indicative of a worsening situation. "This [the cases] could mean that faculty members were confronting this problem in a more aggressive fashion rather than that there were more cases of academic dishonesty," he said.

Assistant Professor of Political Science Michael Niemann echoed these statements, "Students tend to assume that all professors simply fall from the sky fully formed, having no idea about student life." Professor Niemann went on to add that sometimes some professors "invite" cheating in their classes. "If you have had the same test or assign the same paper topic for the last five years then you are asking for trouble," he said.

Assistant Director of the Writing Center Cynthia Butos pointed out that there is help on campus for students that honestly have questions concerning plagiarism but they are often not taken advantage of by students. "Last year I gave to workshops at different times concerning how to avoid plagiarism as well as to show students how to cite or summarize information. Two people attended the first workshop and five attended the second. Also, last spring I hosted another workshop on the same topics and only one person attended," said Professor Butos.

Dean Thomas also commented that last year there were more cases than ever before concerning computer theft and

the use of unauthorized web sites. As a result, she said that she conducted a workshop with the mentors this summer to make them aware of the situation. Professor Niemann commented that "this problem [academic dishonesty] is unfortunately relatively widespread. People have been recycling and reusing papers since college began, it is not because of the web."

Professor Niemann produced a list of seventy-one different web sites that specialize in providing "used" papers or services where one can purchase new papers for student use. On a list updated September 1, 1997, one such web site reported Trinity as having the ninth highest number of "browser transfers." This list records the top ten schools visiting the site every week. The information is updated every Monday Morning and as of September 15, however, Trinity is no longer on this list.

"It is dangerous to assume that the term 'browser transfer' means a download of information has occurred. In reality, this term refers to the amount of times a site has been visited," said Professor Reuman. He went on to comment that he found the September 1 date attached to the list interesting, as this was a time when students did not yet know what papers they would have to write. "It is possible that a majority [of the browser transfers] were actually done by mentors or faculty who had been made aware of the sites existence through our

panel discussions," said Professor Reuman.

The problem of reusing or buying papers from web sites has been a problem for some time. An article in the June 1995 edition of *Harper's Magazine* by Abigail Witherspoon, a pseudonym, highlighted this problem. This article entitled "This Pen for Hire" illustrated the fact that students literally "farming" out their assignments to services which could tailor papers to fit individual's requirements was a problem in 1995.

Abigail describes herself as "I am an academic call girl. I write college kids' papers for a living." The writer goes on to describe the "customers" as "... those that at least do the reading and those that don't bother into those that have trouble writing academic English and those that just don't care about school ... the struggling and inept versus the rich, lazy, and stupid." This article showed that plagiarism on college campuses is not just an American dilemma but rather a problem affecting countries such as Canada.

Concerning how the use of such agencies, President Dobelle commented, "Obviously it is reprehensible if anyone is using it [the web sites] ... I do not know the extent of this problem, no one does. No one can quantify the use of these sites, it could be one person doing it or it could be a simple blip in the world. Clearly, this situation is disappointing but I think that it is disappointing for every college and university in the country."

SGA Holds First Official Meeting For '97- '98

By PATRICK R. NOONAN
News Writer

The SGA held elections for the class representatives who would join the Fall 1997 Senate on Tuesday, September 16. According to SGA President Bill Mahoney '99, voter turnout for the entire school was approximately 35-40%. Mahoney and other members of Student Government are thrilled to have "excited and enthusiastic people on the Senate." Competition amongst the various classes varied from uncontested to a plethora of candidates. Mahoney was hopeful for the future as eleven freshman ran for four available class of 2001 positions.

The first SGA meeting took place in Mather Hall on September 29. The main point of the meeting was parliamentary procedure, as the bulk of the time was spent reviewing Senate rules and electing chairs of the SGA committees. The senate elected Mary Jo Bates '00 for the role of Secretary, who also chairs the In-

ternal Affairs Committee, and Matt Moskey '99 as liaison to the Budget Committee. In addition, Patrick Gavin '00 was elected chairman of the Student Life Committee, Bill Wanner '98 was elected chair of the Academic Affairs Committee, and Katie Duff '00 was elected chair of the Student Resources Committee. Each of these committees includes 5-8 SGA Representatives and discusses concerns pertinent to their jurisdictions.

In other events, a representative of ConnPIRG, which is funded by the SGA, gave a brief speech to the Senate that overviewed their aspirations for the semester. The SGA also gave a vote of confidence to the schedule proposed by the administration.

At next week's meeting the Senate will elect students to serve on several external committees that work with faculty, administration, and the Board of Trustees to formulate policy and govern the school. These positions are open to anyone nominated by an SGA representative. This meeting will take place in Mather next Monday at 9:15 PM.

SGA Senate Fall 1997

Executive Board:

President Bill Mahoney '99
Executive Vice President Darrick Mello '99
VP of Finance Anne Sawyer '00
VP of Multicultural Affairs Sharon Thor '00

1998 Class Representatives:

Chris Gauthier
Thomas Ryan
Pat McGrann
William Wanner

1999 Class Representatives:

Eric Crawford
Matthew Moskey
Laurel Earls
Andrew Tarrant

2000 Class Representatives:

Steven Chin
Julie Hackett
Patrick Gavin
Katherine Sutula

2001 Class Representatives:

Benjamin Cella
Parker McBrier
Kerry Hartz
Meghan Monsour

Members-at-Large:

Mary-Jo Bates '00
Katherin Duff '00
Madeleine Kane '99
Austin Campriello '00
Jeffrey Ginsburg '00



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Back Again...What's Up On Trinity's Campus?

Where Trinity Parks And What Trinity Drives...The Statistics Are In

By BRANDON BARNES
Features Columnist

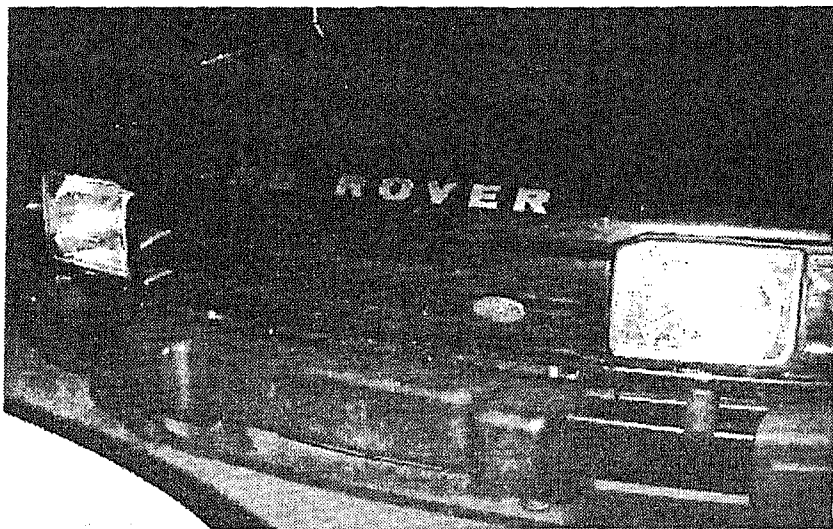
I remember when I was little, I always dreamed of having a Lamborghini. As I grew older and more rational, I began to realize that a Lamborghini was a little impractical, and I wanted something bigger that could go off road like a Pathfinder or a nice Jeep Grand Cherokee.

Unfortunately, my bad behavior throughout high school left Santa with no option but to substitute a nice new car for a new sweater come Christmas time. However as we shall see, Santa was much nicer to some of my fellow students at Trinity. Let's take a look!

We will begin the parking lot tour of Trinity College at the High Rise Dormitory parking lot since it is the closest. Out of the 31 cars in the lot, 6 of them were sport-utility vehicles consisting mainly of Jeeps. Five were Saabs, and there was one lone BMW. I thought this was pretty nice since I would love to own all of these cars.

Moving up towards Summit Street, we hit the "New" New Dorm parking lot. Of the 57 spaces, we have 15 SUVs ranging from your Japanese imports, like the Pathfinder and Four-Runner, to the domestic Blazer. There was only 1 Saab and 1 BMW, which was disappointing considering the many spaces available.

Next, we hit a couple of the fraternity parking lots beginning with AD. Of the 13 cars parked in back, 6 were sport utility vehicles, 2 were Saabs, and there was one lonely Mercedes.



The Land Rover is One of Many Sport Utility Vehicles Found On Campus.

JULI BOGDANSKI

In conclusion, about 50% of the cars in this lot have the ability to tackle the off-road driving Hartford has to offer—not bad.

Our next stop finds us outside of Ogilby in the St. Anthony's Hall lot. Unfortunately, the Hall was poorly represented this fine night because of the 8 total cars there, only 3 were worth noting. There were 2 BMWs and 1 VW Corrado. I chose to include the Corrado because it is definitely a nice car, which I would be happy to find underneath the tree come Christmas morning. Unfortunately, the Hall will have more difficulty treading through the snow compared to the drivers in the AD lot.

Switching gears down to south campus we find some very impressive statis-

tics. The Stowe parking lot boasts 13 cars, 9 of which are sport utility vehicles and 1 of which is a Saab. About 75% of the drivers using the Stowe lot will definitely have enough horsepower to drag a trailer of horses or whatever they like. Stowe definitely wins the "Gas Guzzler" award and the award for "Most Valuable Players."

Across the street, Clemens Dormitory held 26 cars of which 4 were sport utility vehicles and as many Saabs. This was a poor percentage, and in conclusion I would not like to live in Clemens come my birthday...no sir.

A consolation prize goes out to Wiggins who had 3 sport utility vehicles out of their 12 total cars. Good job guys, keep up the good work.

We will end the parking lot tour with a stop off at the North Campus parking lot. The variety of the cars in this lot was superb. Of the 41 cars in the lot, there were 4 SUVs, 3 BMWs, 3 Mercedes, and 6 Saabs. Roughly one third of the cars parked here would have made Brandon's Christmas list.

Unfortunately, I will have to enjoy what I currently drive. It does not have the horsepower of a Stowe or an AD car, but it has an unopened can of Cherry Coke in the back seat that has been sitting there for two weeks now. I have to remember to drink it next time I drive to class.

What remains a mystery to me is the lack of those "Mega Cars" that makes everyone's head turn. These include Hummers, Monster-type trucks, and Porsches. I have seen them cruising around at other schools, however they don't seem to have a permanent spot in the parking lot like the Jeeps and the Saabs.

I did not include the cars parked along many of the campus streets because I could not tag them to any particular lot, therefore rendering them faceless. Many of the cars parked in lots on Summit Street and Vernon Street were, however, quite impressive.

In a city with a crime rate as high as Hartford, extra precautionary measures should be taken to insure that these cars are not stolen. However it is important to set the car alarms with a quick shut-off time because waking up sleeping students is probably worse than having the BMW taken. That's all for now.

Prepping to Party With Your Parents

Tips On How To Survive A Weekend On Your Turf With Mom And Dad

By JENNIFER GERARD
Features Writer

Parent's Weekend. It approaches us, and it conjures up feelings of excitement, fear, and greed. For those of us who live far away, beyond the little world of New England, it is nice to see our folks. But at the same time, paranoia sets in. Behaviors change and rooms clean up. Slobs look a little neater and the collection of beer bottles is hidden.

My parents have come every year so far, and they know that our time together is usually limited to dinner and a football game. Freshman year, my mom wanted to come to my 9:00 class on Friday; I didn't want to go to my 9:00 class on Friday. They wanted to spend Friday night together, but they soon realized that in my mind dinner was enough time. Saturday we met up at the football

game, where I tried to avoid all of my parentless friends at the tailgates. We parted again for a few hours only to meet up again for dinner, for which I made reservations at one of the pricier restaurants in town. So what if your favorite place to eat is Bertucci's, Chili's, or some other affordable restaurant? Parent's weekend means good, expensive food.

Nobody's parents, no matter how liberal, want to find out that their kid is late for brunch because they just had to get some "nooky."

Milk them while you can, these are the final years for that.

This is the greedy monster that emerges from within us during parent's weekend. Some even squeeze in a few trips to the grocery store and even the mall before it is time for mom and dad to go home.

But all of the preparations for parent's weekend begin a few days before. Clean up your room, unwrap the cellophane from your textbooks, and hide those certain items that are forbidden in a parent's eyes. Boys, hide the bras. Ladies, hide the boy's belongings, and oh, don't forget to hide the boys.

Remember that your parents are likely

"nooky." It doesn't matter how cute he or she is, your parents won't be proud of you. You can wait a few days, or at least a few hours. I know you can do it. And even if your parents aren't coming this weekend, ask your roommate to do you a favor and not have any overnight visitors. It's embarrassing for both of you if a "guest" tumbles out of one of the beds.

For those of you who don't have parents coming this weekend, be considerate to those with them. Just because you are having a blast tailgating at the football game, doesn't mean that you should walk up to me and my mother telling us how many beers you funneled or who you hooked up with last night.

Parent's weekend can be beneficial to all. I know that my parents are always willing to take a few of my orphaned friends to dinner. So don't lose hope, there might be a good meal coming your way. And think of parent's weekend as another fine opportunity to people watch. When else are you going to get the chance to see what that cute guy in your 10:00 class will look like in 20-30 years?

While it might be a big production, parent's weekend is always a good time. Now that we have left home, a new relationship has begun. We can now start to be friends with our moms and dads; there is a new respect and understanding that exists between college students and their parents.

I am glad that my parents come every year. I might give them the run-around and try to push them on their way as early as possible, but it's my turn to show them around (I might even show them off a little). They've always been proud of me, and now it is time for me to be proud of them.

The opinions expressed in this article are not necessarily those of the Tripod or its staff. Frankly we think that Ms. Gerard is a little weird.



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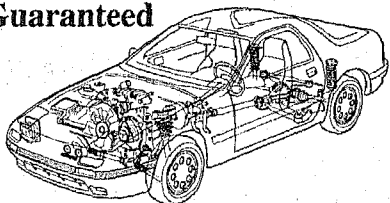
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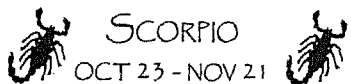
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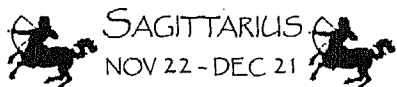
Once again the Dog of Destiny takes a look into your future and this is what he finds...



SCORPIO

OCT 23 - NOV 21

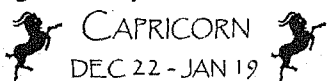
You are pretty much the bomb this week. You will ace all of your tests, you will drive people crazy with your sexy walk and your sexy talk. You will win the lottery, even if it's just another free ticket, and you will be the topic of everyone's admiration. This is your time to shine and everything will go your way. Be passionate and be sure you are the sign of all times.



SAGITTARIUS

NOV 22 - DEC 21

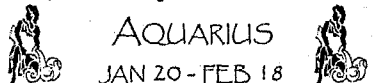
It seems that you've been finding faults with pretty much everything and everyone lately. Some say it's crankiness, but I know you much better than that. You're beginning to get the autumn blues. The cure? Alcohol. Drink it and drink a lot of it. By the time you wake up from your drunken stupor, it'll be spring again and things will be better. Or maybe you could stop being a baby and getting over the fact that you are single and all your friends aren't.



CAPRICORN

DEC 22 - JAN 19

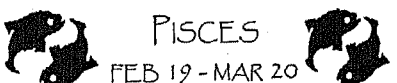
Ever hear of *Debbie Does Dallas*? You, the little lush that you are, are too sexy for just one person to handle. You must open your eyes to the wonderful world of all the other single people on campus. There's a lot of them, believe me—I know. As for that porno—maybe you should follow suit. It could be fun being a porno star. I know what your future holds and don't rule out being Tracey Lords' replacement.



AQUARIUS

JAN 20 - FEB 18

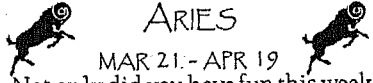
Some days you're on the top of the world and some days you feel like the bottom of the barrel. This week will be good for you. For the single water people out there, you said that you wouldn't hook up with someone you weren't pursuing. Good news! They're here and they will pursue you. For the taken of you, your mate deserves many gifts this week. They put up with you, don't they?



PISCES

FEB 19 - MAR 20

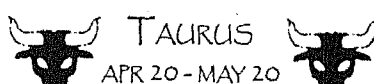
You did well this past weekend! Not too much flash, but just enough to keep that secret admirer hooked on you. Good job. The week ahead holds some interesting events which may take place on Wednesday and Thursday nights. Do not be afraid, exciting things are in store for you! If you decide that things aren't moving fast enough, however, feel free to be a little more assertive, just remember to know when to say when.



ARIES

MAR 21 - APR 19

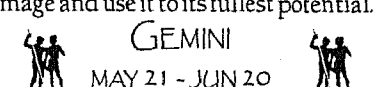
Not only did you have fun this weekend, you let everyone else have fun as well. Your cool sense of humor showed others that though you have made a few shady mistakes in the past, you have changed your ways, at least for now. Keep inspiring with your other personal qualities and even your chugging ability, but foul up again and you may get a nasty case of friendlessness.



TAURUS

APR 20 - MAY 20

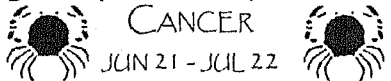
You are back and ready to attack. Though the past few weeks have hardly been easy for you, you have realized the meaning of "having fun," and that you can do so without getting what you want by lying. Potential significant others will see this as a brave and sexy new change for you. You will be free from harassment by your peers as long as you can control this new image and use it to its fullest potential.



GEMINI

MAY 21 - JUN 20

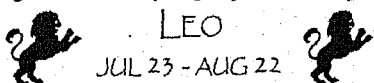
This is going to be a week of down time for you. A series of stressful events have taken their toll and you must deal with them ASAP. It will benefit you to do so and free your mind to enjoy a weekend where you can relax to the max. Your friends will be there to give you support for as long as you welcome it. They aren't just pretending to be nice to you (though that may sometimes be the case), this time they are genuinely interested in you.



CANCER

JUN 21 - JUL 22

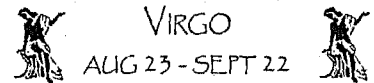
Okay, so maybe I was a little harsh last week, but if you think you didn't deserve it you are sadly mistaken. You have been better this week, though. All hope may not be lost. Try to get over a sticky situation you were left in this past weekend. It wasn't personal. Hooking-up isn't after all, always that gratifying. Try not to take matters into your own hands, you will end up looking the fool and yes, people will laugh.



LEO

JUL 23 - AUG 22

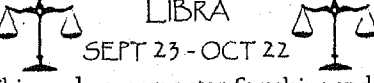
Your joker friends have devised a plan to make you think you are all that, and you actually take their compliments seriously. Time to wise up and get real. Your likelihood of meeting someone is nonexistent at this point, since you decided Saturday night was the night you would bare-all. Take that whatever way you want. No one was impressed. Next time it may be more intriguing to actually keep some things about yourself a mystery.



VIRGO

AUG 23 - SEPT 22

No more happy birthdays for you guys anymore. But don't feel left out because you'll be getting a pretty fun belated gift maybe in the form of that person you've been staring at in your eleven o'clock class. Whoever said that a birthday suit is only good on your birthday? Get crazy, my friend, because soon times will be rough. You will undergo a change that you are not ready for, so party harder than usual for the next two weeks.



LIBRA

SEPT 23 - OCT 22

This week, you are a star. Sunshine and happiness are coming your way. You've been putting in long hours working and sometimes it feels like the end will never come. But you've made it before and you'll make it again. Just know that there's someone out of your destiny who's trying their best to make sure that you're okay. It can't hurt to have your own personal angel.

Getting Dirty On The Dance Floor

PDA...A Trinity Pastime?

By LINDA PACYLOWSKI
Features Editor

I have often heard that Trinity isn't a place where people really "date." It's such a small school that people either end up "going out" or just "hooking up." Dating, it seems, falls somewhere in between in that forgotten realm of "seeing each other." Of all the people I know who were ever "seeing someone," it began with hooking up, so I guess that doesn't really count, anyway.

We've had half a dozen organized parties since we've been back, and numerous people packed nights out at the bars. People have been out and for the most part, out with other people. Girls and boys, once again, have been packed into close quarters with each other and funny things happen when you mix a little

a hook-up confirmation. Why let people wonder if you're going to hook up? Just hook up in front of them. For some reason, it's just not as fun to see.

I know that the lighting is pretty dark at these parties, so maybe these people think that if they can't see us, we can't see them. The problem is, they can't see us because they've got someone's lips stuck to theirs. We are left lipless and watching. It's dark enough to shade the faces, but not enough to make them slip into the shadows of the night. They are noticed and they are identified.

I wonder if these people realize their actions as they are performing them. This is a small school. If you talk to a member of the opposite sex for too long, people will talk. There are enough rumors going around people to make this the number five hook up school rather than the number five party school. But

It is only a matter of time when those who do not jump into the making out and cutting a rug combo begin to feel more uncomfortable by not participating, rather than by being forced to watch.

flirting with a lot of beer. If any of you were at any of these social events, you saw the make out partying that I did.

This brings in the question of public display of affection, commonly called "PDA." Some people giggle about that boy and girl holding hands while walking down the Long Walk. Or, God forbid, we see a little peck on the cheek in between classes. That's gross, right? During the day, any form of PDA is practically a taboo. Girls and boys do not touch because it's an unnecessary thing to force other people to watch. Or so I've been told.

However, it has been made apparent to me that this feeling does not extend into the night. The night and PDA are friends. One is only an acceptable good time with the other, nowadays. It is only a matter of time when those who do not jump into the making out and cutting a rug combo begin to feel more uncomfortable by not participating, rather than by being forced to watch.

I don't quite understand the appeal, myself. You're pre-gaming with your friends before you go out, then you throw on a sweater and walk over to the North side of campus for this party. You're getting some beer from the party and naturally, dancing up a storm. You're having a great time and then you stop, realizing that you need to be hooking up in front

then again, maybe the two go hand in hand.

We've all had a hook up that we weren't particularly proud of. One that we wish we could forget about. How much harder it would be if we did it in front of people who don't care about us enough to keep their mouths shut. Kissing and telling has reached a whole new level.

Now maybe I'm being a little unfair since this is an action that neither myself nor my friends have really participated in. In addition, I am not placing myself in any level of moral superiority over those who do. I understand that alcohol calls out that wild side in all of us. The shy aren't so shy anymore, and the bold get down right raunchy. But I have seen some of these make out partiers and recognized them as some of the more low-key people I know of.

This could be a trend that consumes people of all temperaments and personalities. Maybe we should be celebrating one of Trinity's first steps in breaking the conservative codes that have kept us all good girls and good boys. Was it my imagination or did we hear a slow song played at Saturday night's TCAC party? Pretty much; making out is endorsed by doing things like that. Why didn't they put a few love seats in the new Social Center? They would be put to good use

I say, a dance floor is for dancing and a bedroom is for those other things. If you mix them up, a lot of people are going to get hurt doing the running man on a mattress.

of everyone else in order to have a really good time, because everyone else is doing it. So you grab some guy who you think could be cute and he lays a big smooch on you and you're dancing and everyone's in front of you watching you.

This whole idea of voyeurism is still above my league. I say, a dance floor is for dancing and a bedroom is for those other things. If you mix them up, a lot of people are going to get hurt doing the running man on a mattress.

Or maybe these make out partiers are so secure with themselves that what other people think does not matter. They must be because they don't move when people are yelling, "Find a bedroom!" at them. It used to be fun to see who was going to hook up later that night. Which stylin' girl or boy was casually sneaking out the back door to go off and make a story to tell their friends the next day. Now it's just a little easier since we all get

and make a lot of young people happy.

No one can deny that hooking up at Trinity College is not, for the most part, a special event. When you're drunk, you're more likely to do something, or someone, that you shouldn't. Whether that is right or wrong, is not the question for this article to answer. We all will admit that it happens, and on a quite frequent basis, campus-wide. However, I am making a plea to the more adventurous of us to keep it between themselves and their partner(s).

Gossip is always interesting to hear, but not necessarily interesting to see all of the time. Go to a party, get drunk, and hook up with the first person you see if you want to. Let's just try to keep it in that order. If hooking up comes at the end of the night, the chances of it being out of a public domain is much greater. Whoever says that a little mystery isn't such a bad thing, anyway?

Woe is Me: The Hard Life We Face as Juniors

By EMILY OSBORNE
Features Writer

Junior year is hard. For the first time, the reality of our academic lives really comes into perspective. We no longer have the excuses we held dear during our first two years here. We now have no right to screw up.

Freshman year, sure we went to class (if we weren't too hung over), but we were basically given an excuse not to take our academics too seriously. There was definitely no need to stress over our work. Looking back, I'm not even sure that we even had work.

We were more concerned at times about our social lives than we were about the papers we had due. After all, we were young and new to the whole college experience. For many, Freshman year was our first time away from our parents, and we took advantage of that. We needed that year to revel in our parent-free existence and "adjust." If we messed up academically freshman year, it really didn't matter all that much because, after all, we had three more years in which to redeem ourselves.

Sophomore year, we no longer had the power of the first-year excuse to get us by, but we were still in that transition

employment for the summer and after graduation. We suddenly feel compelled to attend meetings for all those clubs and events we signed up for at Activities Night way back in freshman year. We have never attended them before, but with a meeting here and there, at least we can include the clubs on our resumes without too much guilt. And now we have to redeem ourselves academically for those two years when grades were not the be all and end all of our lives. We have no choice anymore.

Junior year is hard socially as well. A bunch of us have gone abroad, so for those of us who elected to remain in good old Hartford, the friend pool has decreased in number. We feel as though we've almost outgrown the party scene to some extent, because, do you really want to go to another Cave party? How many times can you do the Macarena in one night?

Most of us are not old enough to get into bars and clubs downtown, and for those who are lucky enough to turn the sacred age of 21 during junior year, you can't go out anyway, because none of your friends are of age. What's the use in being legal if you have to relish in your age alone? Wait a minute, who am I kidding? We can't go out, we have work to do, we have our careers to think about...

All this pressure does not bode well for senior year. If we are all stressed over our work and futures now, we may as well pray for sudden death before the realities of next year kick in.

stage: we weren't new, but we weren't really upperclassmen. We still had some adjusting to do. We no longer received the attention that accompanied freshman year, so we were truly on our own, yet somehow we were allowed to make some mistakes. Classes were tougher, and we tried out higher level courses, but we still swore by the idea that we could find redemption in future years.

Junior year, however, all of our excuses have been used up. We've been here for two years, we really don't need to adjust anymore. Not only do we feel the pressure of fulfilling all of our major requirements, but we find ourselves immersed in 300 and 400 level classes. The days of Math 101 and entry level classes in a variety of fields just to "check them out and see if I'm interested," are gone.

The pressure is doubled for those of us with even a glimmer of hope of graduating with honors in our majors. For that distinction, we can't get anything below an A- from here on in, all because we got a C in some lower level class back in freshman year. Hardly seems fair.

Now we have to worry about what our lives look like on paper. Our whole existence is geared towards perfecting our resumes, done in the hope of finding

Yup, junior year is hard. Our social lives are in limbo until we are all of legal drinking age, or at least until we are all reunited when the rest of our class returns from the wilds of Paris and Rome. Academically, the pressure is on. We have no more excuses, and if we mess up now, we can kiss our careers goodbye, not to mention graduation. Our lives have been reduced to a list of achievements and past summer jobs, and suddenly we feel closer to the crew at Career Counseling than we do to our friends.

School just started a few weeks ago, and already we are talking about finding the perfect summer job: one that pays well, and looks good on paper. Lifeguarding isn't going to cut it anymore. All this pressure does not bode well for senior year. If we are all stressed over our work and futures now, we may as well pray for sudden death before the realities of next year kick in.

Next year, all the things that we've been building up to—the graduation, the job—will become our realities. But then again, maybe it won't be so bad. At least then we will be 21, and if the pressures of the real world become too much for us to handle, we can do something other than go to another Cave party.

Get Off Your Booty And Get Some, Too

By ANDY HANDY
Features Columnist

The fall season is here. Your buddy Andy has a few more things to share with you. I have seen it all. This is my fifth fall here, not counting the one I had to leave early from. I am the expert on what Trinity has to offer in the fall and here is my knowledge for you:

1. The Blind Date Review- The meal is paid for by the newspaper, your date will not be as unattractive as you think. Trinity is considered to be a rather good looking campus, don't you know? Did I mention that the meal is free? All you have to do is write a short article about the affair and get your picture taken. You might even get some. I did on one that I went on my second year here. Sometimes I see her on the Long Walk and I say hi. But I don't remember her name. It's a great way to meet new people. And since the information is completely confidential, the entire Tripod staff knows who is desperate for a date. Just kidding. Lots of completely attractive and secure people do it, just like me.

2. Chalk a sidewalk- It seems to be the trend. The sidewalks are not reserved for only certain organizations on campus. Anyone can chalk, chalk away. Write whatever you want. Draw a bird, or maybe a flower. Or an X where you can put the keg. Or the outline of the body you saw passed out the other night. Chalking is not hazardous to your health, unless of course you eat it or are allergic. Then, I'd advise to stay away from it. We don't want to have to draw an outline of you.

3. Join a club- There are so many clubs on campus, funny no one ever hears about them after Activities Night at the beginning of the semester. If you are a member or group leader, get vocal. If you are looking for something to do, there are plenty of options if you seek them out. Form your own club if you want, that's always fun. Like there was this one time that I decided to create a Chug-A-Lug Club, but needless to

say, the administration didn't feel that we should get any funds, so it all came out of our pockets and we were forced to fold after the first meeting. We had fun that time though, what I can remember of it. But I digress...Make a club especially for club hopping. Especially those girly clubs. Make one for hookup-ers anonymous, everyone needs to join this one, and it might even help you feel a little less user-friendly. It's up to you. If you are bored it's your own fault.

4. Be an athletic supporter- The teams do well, but your presence always adds to the enthusiasm and, well, the crowd. You can go alone or with friends, sober or not. Hey, they do all the work, you just watch. The Homecoming football game should not be the only sporting event you attend. Bring a backpack of beer if you can sneak it out without the Junior Fellows seeing you. Bring cards, play your own competitive event. The cheering should be for Bantams everywhere, on the field and off.

5. Get Booty- By doing any of the above activities, you are sure to meet new people. If you stay in your room, the dream will never become reality. You will finally be able to say, "Hey, I hooked up last weekend," and people might actually take you seriously. There are lots of other people out there just looking to meet a hottie like you or me.

I hope this has helped some of you out. I have been around enough to know that a lot of people just don't do too much around here sometimes. I walk by and see people loafing on their couches watching "Days of Our Lives" or some show they've seen a thousand times before. If you really want to see it that badly, tape it or buy the video, and get the hell out of your room. There are too many people who just sit and watch what other people do, when they could be doing those things themselves. It's much more fun to do it than to hear about doing it. They don't call me "the handyman" for nothing, I know my way around.

Top Ten

Top Ten Things To Hide Before Parents' Weekend

10. Your bottle collection
9. Your ashtray
8. That nasty stain on your rug
7. Your porn
6. Your fake I.D.
5. All contraceptive devices, including your glow-in-the-dark condoms
4. Your (drunk) photo album
3. Your credit-card statement
2. Your hickey(s)
1. Your roommate

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EXTENSION: _____



Collect Cool Clothes for College

Trinity's Own, Lisa Bottomley '00 & Morgan Stewart '99, Tell How We Dress

As always, we would like to show our pride when Trinity's name makes the papers. This article was given to us by a student who thought it should be reprinted because Trinity students are serving as representatives of the Trinity community. If nothing else, this should inspire a few well earned giggles. This is the article in its complete form. No words have been changed.

It's August and "shop 'til you drop" time! The fashion choices are overwhelming, so if you don't know what to buy, don't panic. Probably the biggest decision you'll make now that you've decided where to go is what to bring. Have faith, we've sorted it all out for you! We've surveyed the primary sources, college kids on Nantucket (an overwhelmingly large population considering the island), who go to colleges from Maine to Florida, to find out just what's cool for school.

Meet Cornelia Henning, Lisa Bottomley, and Morgan Stewart, all of whom go to college and work this sum-

mer selling chic, understated clothes and particularly incredible shoes at Vanessa Noel boutique in Nantucket. Surveying this authoritative source on what to buy for college served as a means of tapping into a very specific culture with its own rules and choices, and the source turned out to be impeccable.

Cornelia, who lives in New York, went

to St. Paul's, and is about to start her

freshman year at Vanderbilt. Lisa Bottomley went to Brooks, lives in Rye Beach, New Hampshire, and is going back to Trinity for her sophomore year. Morgan Stewart comes from Millbrook and is entering her junior year at Trinity. Three girls, three different backgrounds, but all of the same mind when it comes to choosing and spending money on clothes for school.

Down south they dress up
At boarding school, Cornelia says she lived in sweaters, corduroys, and boots. Now that she's graduated, leaving behind the bleak New Hampshire winter, she reports that she will never, never, again wear corduroys or Bean boots.

That's not difficult to believe considering that she loves clothes, and since Vanderbilt is a traditional southern school, girls really dress up a lot more than in the north. She loves bright colors, which works with the choices available for fall, and is opting for mini skirts, dresses, nice pants, man-tailored shirts and jackets, maybe a man's suit look, and

nicer shoes than she's worn at school before.

The clothes she is planning to stock up are "kind of preppy but sophisticated."

Lisa is studying the classics

As a freshman at Trinity last year, Lisa started out with a basic wardrobe of classical clothes and is convinced it's the way to go. She continues to add pieces from

stores like J. Crew, Banana Republic, and B. C. B. G., and now that she's out of high school where everything she owned got trashed, she is buying fewer but more expensive things. She is a smart shop-

pers is a singularly good look. The general consensus is forget a dressy coat. The mannish look is one trend that everyone sees as something they will want to buy. Whether with a skirt or pants, the

Morgan's take on spending money for clothes is that, "actually, it's more fun buying new make-up and accessories. A new Chanel lipstick spruces up your mood and look."

per because she believes that with higher costs, it is impractical to change with every passing trend. She wants classic choices so that she'll have the rudiments of a professional wardrobe when she goes to work in a couple of years.

Also, with classical pieces, she can accessorize to take her lots of different places. After a year away at college, Lisa says she's more careful about what she buys, i.e. she wants quality as opposed to quantity.

Standards of good taste

Morgan Stewart will be a junior at Trinity this year. She describes Trinity as still maintaining a rather preppy code of dress where Brooks Brothers, Lilly, and J. Crew reign supreme. "The Barbour jacket is a big investment that nearly everyone makes. It's the coat that tops everything."

Morgan's take on spending money for clothes is that, "actually, it's more fun buying new makeup and accessories. A new Chanel lipstick spruces up your mood and look."

100 percent in accord

The one thing that everyone agreed on is you need to bring dressy clothes for dances and parties. A black dress with a black cardigan to tie around the shoul-

nipped in jacket with a broader shoulder in pinstripes or solids, is a number one choice.

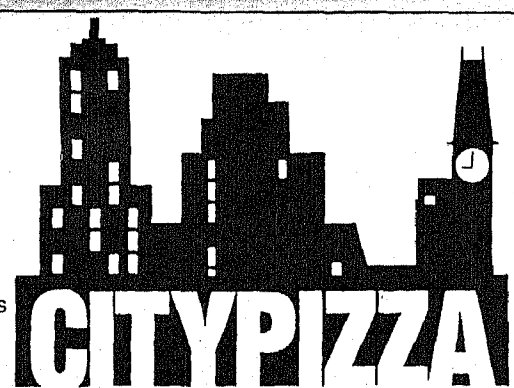
"Be leery of buying what you don't need. The bare basics for shoes should include one pair of black shoes and one pair of brown to wear with skirts and trousers." The lug-soled Gucci loafer was last year's favorite. This year's choice is the classic men's oxford. For your one pair of dressy black shoes, buy cheap because they get trashed at parties.

"Stay away from designer clothes. You don't need to do that. Go to less expensive stores. Bad things happen to your clothes, especially at crowded parties." An exception to the idea of nixing expensive items were Chaiken and Capone pants. Everyone loves them and they're willing to spend what the price ticket demands because they're great looking and the best investment.

Whether a knock-off or the real thing, everyone wants a Kate Spade tote or if they really want to spring, one from Prada. Then there's the backpack, still a favorite, but the cache is to have one in nylon.

Reprinted by permission from *Greenwich Lifestyles*: Vol. 2, No. 7 by Nancy Marcantonio

CHEESE PIZZA			
14" medium	\$7.50	16" large	\$9.50
additional toppings	\$1.00 on med	\$1.00 on large	
anchovies	bacon	broccoli	eggplant
garlic	hamburger	meatball	mushrooms
olives	onions	pepperoni	peppers
ricotta	sausage	spinach	tomatoes
CITY PIZZA SPECIALTIES			
PRIMAVERA	Med \$9.50	Large \$12.50	
Mushrooms, broccoli, peppers, olives and sliced tomatoes on a white pie			
CHICKEN PESTO	Med \$10.75	Large \$12.50	
Fresh Mozzarella, fresh chicken and sliced tomatoes, baked in pesto sauce			
SHRIMP PESTO	Med \$10.75	Large \$13.90	
Fresh Mozzarella, shrimp and sliced tomatoes, baked in pesto sauce			
WHITE PIE	Med \$7.50	Large \$9.50	
Fresh Mozzarella, Romano cheese, garlic, parsley, oregano and olive oil			
WHITE CLAM	Med \$7.50	Large \$9.50	
Baby clams, Romano cheese, garlic, oregano, olive oil and parsley			
SEAFOOD SUPREME	Med \$11.50	Large \$14.95	
Shrimp, crabmeat and tomatoes on a white pie			
HAWAIIAN	Med \$9.50	Large \$12.50	
Pineapple, peppers, pepperoni and hot sauce			
MEAT DEEP DISH		\$17.95	
Filled with pepperoni, sausage, meatball topped with bacon and fresh cheese			
VEGGIE DEEP DISH		\$15.95	
Filled with broccoli, mushrooms, tomatoes, peppers, olives, and spinach topped with fresh cheese and parsley			
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Spaghetti, ziti or shells with meatballs	\$5.95
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GRINDERS	
	8" Half 16" Whole
Cooked Salami	\$3.75 \$7.50
Eggplant	\$3.75 \$7.50
Genoa	\$3.75 \$7.50
Ham	\$3.75 \$7.50
Meatballs	\$3.75 \$7.50
Roast Beef	\$3.75 \$7.50
Sausage	\$3.75 \$7.50
Tuna	\$3.75 \$7.50
Turkey	\$3.75 \$7.50
Veggie/cheese	\$3.75 \$7.50
Chicken Cutlet	\$4.25 \$8.50
Steak/Cheese	\$4.25 \$8.50
Seafood	\$4.25 \$8.50
Combo (2 kinds of meat)	\$4.50 \$9.00
DINNERS	
Eggplant Parmigiana with pasta	\$7.95
Chicken Parmigiana with pasta	\$7.95
Baked ziti	\$7.95
Meat Ravioli	\$6.95
Cheese Ravioli	\$6.95
Veggie Ravioli	\$6.95
all dinners include salad and roll w/ butter	
SALADS	
CHEF SALAD	\$5.50
Ham, turkey, cheese, lettuce, tomatoes, cucumber, green pepper and olives	
ANTIPASTO	\$5.50
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers, cherry peppers and lettuce	
TUNA SALAD	\$4.95
Tuna, lettuce, cheese, tomatoes, olives and cucumbers	
GREEK SALAD	\$4.95
Feta cheese, lettuce, tomatoes, green peppers, cucumbers, olives and cherry peppers	
TOSSED SALAD	\$1.95
GARLIC BREAD	Small \$1.50 Large \$3.00
Italian, Creamy Italian, Fresh, Blue Cheese and Ranch	
BEVERAGES	
Pepsi Coffee Coke Orange Tea Snapple	

Tony Award-Winning Playwright, Tony Kushner, Deliveres An Amusing But Confusing Lecture

The Intelligent Homosexual's Guide to Capitalism and Socialism

By VIRGINIA LACEFIELD
Arts Writer

If you happen to notice any of the bright pink signs posted around our campus this past week, then you are certainly aware that Tony Kushner came to Trinity to lecture on the topic of "The Intelligent Homosexual's Guide to Capitalism and Socialism."

Kushner, an openly gay playwright, is the author of the popular two-part Broadway play *Angels in America*, which has won a Pulitzer Prize, two Tony's, and a slew of other dramatic nominations and awards.

Mr. Kushner has also written several other plays, including *A Bright Room Called Day*, *Slavs!*, and *Henry Box Brown* or the *Mirror of Slavery*, which opens in London this year.

Although it is widely accepted that Mr. Kushner is an excellent playwright, in my opinion his public speaking skills leave a great deal to be desired, as does his timing.

Doubling as an AAC technical assistant, I arrived the standard hour before the 7:30 scheduled start time to discover that he had phoned at 5:30pm to let us know that he was just leaving New York.

Any New Yorker knows that it will take the greater part of an hour to fight through rush hour traffic between Manhattan and the expressway to Hartford, not to mention the 2 to 2.5 hours required to get between NYC and Hartford.

I have no reliable information about the reason he was late, but I have heard rumors that he had been ill earlier that day. Making a valiant effort to arrive on time for his speech, apparently by driving like Mario Andretti, Kushner made decent time on the highway. He completely missed the 6:30 dinner planned in his honor, but began his lecture only 20 minutes late.

I am sure that Mr. Kushner had many

The Office of the President and the Committee on Gay & Lesbian Studies presents

TONY KUSHNER

THE INTELLIGENT
HOMOSEXUAL'S GUIDE
TO CAPITALISM AND
SOCIALISM

Tuesday, September 16, 1997

Goodwin Theater

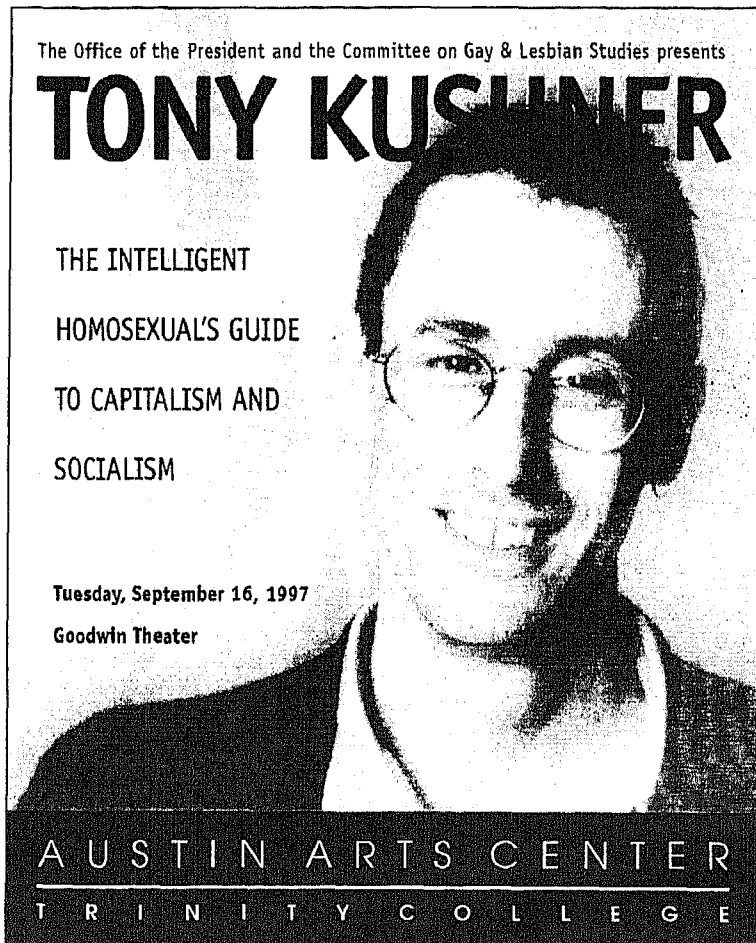


PHOTO COURTESY OF THE AUSTIN ARTS CENTER

Tony Kushner's Lecture is not quite what we expected.

interesting, important, and possibly controversial things to say about gay must have driven and made eye contact with the audience approximately four

Every point he tried to make was buried in an impenetrable mass of unnecessary adjectives and adverbs which had the effect of rendering his train of thought disjointed and incomprehensible.

Americans and modern society. Unfortunately, he spoke about as fast as he times. Every point he tried to make was bur-

ied in an impenetrable mass of unnecessary adjectives and adverbs which had the effect of rendering his train of thought disjointed and incomprehensible.

Despite applying my full concentration, I frequently could not remember the beginnings of his sentences or phrases by the time he reached the ends of them, much less connect anything he said to anything else.

I will admit he was often humorous. However, he refused to stop and let the audience enjoy his frequent jabs at politics, public figures, consumerism, and the habits of modern society. Instead, he sped along into his next section at Mach 12.

I also felt that Mr. Kushner's speech lacked an overall theme. Much like his popular play, *Angels in America*, it had two parts. The first was what I mentioned above: very descriptive and highly chaotic. The second was an autobiographical account of the writing of his book, complete with anecdotes from his childhood.

Having obtained a copy of this section of his speech and reading through it, I find that a lot of his writing is witty and enjoyable despite the fact that he has redefined the term "non sequitur." It is unfortunate that he spoke too quickly for anyone to catch many of the subtleties embedded in his writing.

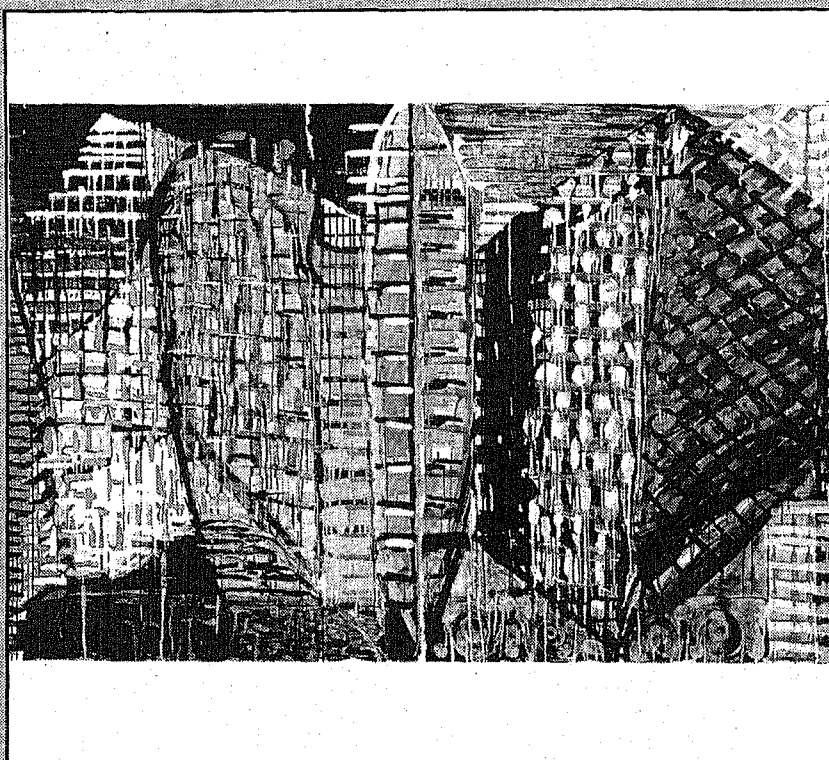
The final disappointment came during the question and answer phase of the lecture. Mr. Kushner took several questions, but his answers were excessively long and rambling. I regret that I have never seen any of his plays, because I wonder if they meander quite as much, or if they are more straightforward and refined.

I come away with the impression that Mr. Kushner has a great deal of insight into modern American culture and much that is worthwhile to say. I just hope that in the future, he sticks to saying it with ink and paper.

The Fall Season At The Widener Gallery Opens With Esmé Thompson: Recent Work

The Widener Gallery at Trinity College is pleased to open its fall season with an exhibition of recent paintings by Esmé Thompson, September 17 through October 22, 1997. The active surface of Thompson's abstract paintings suggest an energy of markmaking and lively interaction of color. The combination of overlapping linear networks with architectural pattern is the subject of her painting. An opening reception took place Wednesday, September 17 from 4:30 - 6:30 PM.

Ms. Thompson's paintings explore the complexities of visual memory as a means to create structural and narrative links in her work. Her use of simplified and repeated images present a contrast between flatness and volume which suggests architectural space. Thompson states, "The narrative experience in art occurs when an image passes from one space to another and the mind, the intuition and the eye deal with discontinuous



Flap II, acrylic on paper, 45in x 50in, 1996

or interrupted visual experiences." In this way, Thompson's work offers multi-faces viewing experiences.

Ms. Thompson is a professor of Art at Dartmouth College, Hanover, New Hampshire. She was a recipient of a Rockefeller Foundation Fellowship and was in residence at the Rockefeller Foundation Study and Conference Center in Bellagio, Italy during Winter, 1993. Thompson has received numerous awards including a Vermont State Council on the Arts award, 1986-87 and a Ford Foundation Grant, 1986-87. Her paintings have been exhibited nationally.

Widener Gallery is located in the Austin Arts Center. Gallery hours: Monday - Friday 12:30 - 5:30 PM, Saturday - Sunday 1:00 - 5:00 PM.

Press Release Courtesy of Trinity College, Department of Fine Arts

Reel Big Fish, A Ska-Pop Septet From California, Is Coming To The Area

"Sell out, with me oh yeah. Sell out with me tonight. The record company's gonna give me lots of money and everything's gonna be alright."

It's 1997 and it's the Year Of The Fish, and Reel Big Fish are sellin' out. Or are they? "We're the same wacky bunch of guys you've always known and loved," assures Reel Big Fish bassist, Matt Wong. Sell Out is Reel Big Fish's current single at radio and the video is being played on your nifty little television sets. The band is experiencing the rock dream. Does that make them sell outs? "Selling out is changing your style to get signed, to follow a trend. How can we be sell outs if we're playing the same music we've always played?" queries Wong. "People seem to have this idea that if you're in a band that's getting played on the radio and MTV that you're a sell out. Aaron (Barrett) wrote that song to make fun of that attitude. I mean, if it's going to make us more popular, great!" Then, tongue firmly in cheek, he adds, "It's all about the ska. It's all about the money. It's all about the music, but not necessarily in that order."

Not long ago, the seven lads (young-uns all of them; the four in the horn section are 19, the rest of the band in their early 20's), that make up Reel Big Fish were clubbing around the Orange County, California scene, creating a fol-

horn players was worse than your local McDonald's, the band finally jelled with Grand Barry and Dan Regan on trombone, Tavis Werts on trumpet and Scott Klopfenstein on trumpet and vocals.

Telemaker radio stations like Los Angeles' World Famous KROQ, Seattle's KNDD "The End," and WPNT "The Point" in St. Louis have been big supporters of the band. Their debut single, "Everything Sucks" reached #53 on CMJ's (College Music Journal) album chart. The video for "Everything Sucks" has also been thrilling viewers of MTV's 120 minutes and MTV2. "Sell Out," Reel Big Fish's second single, enjoyed extensive airplay on college and commercial radio stations across the country. The video is already being touted as "one of the best we've seen" by early viewers, has been added to MTV2 and MTV's 120 Minutes program and charted at #2 on CVC (video trade magazine). Since the release of Turn The Radio Off in August, the band has toured the United States nearly non-stop, including tours with the Toasters, Let's Go Bowling, Goldfinger and Cherry Poppin Daddies. Reel Big Fish have also been a part of the SXSW Music Conference, Board Stiff, a one-day snowboarding event at which they shared the stage with the likes of Dinosaur Jr. and the Mighty Mighty Bosstones, and the band has opened for



SHERYL NIELDS

Reel Big Fish will be touring the country until October 30, 1997.

lowing and making a name for themselves with their self-released CD, Everything Sucks. The CD not only sold a few thousand copies locally but spawned a #1 hit on Radio Free Hawaii. The fine folks at Mojo Records, the label also responsible for signing Goldfinger, fell head over heels for the 'Fishes', inked them up and put them back in the studio. Under the direction of Mojo Records President Jay Rifkin and Oingo Boingo bassist John Avila, Reel Big Fish recorded their second full-length DC, Turn The Radio Off.

Initially, the goal of the original members of Reel Big Fish (Aaron Barrett, Matthew Wong and Andrew Gonzales), was to cover a different song from every musical style possible. Yup, covers of Wham!, Warrant and Jimi Hendrix abound. Reel Big Fish were a real big hit most likely at backyard parties. Inspired by ska, Reel Big Fish added horn players until they arrived at their distinctive big band-meets-tattered caffeine freak sound. Though the original turnover for

legendary rock gods Kiss and fellow Orange Countyans No Doubt.

Matt summarizes, "If people want to call us a ska band, that's fine. If people want to call us a pop band, that's fine. We're both. We use ska, and we rely very heavy on pop influences, especially anything from the eighties. We're all about having fun. We see things around us and instead of complaining about them, we make fun. It's called sarcasm."

Reel Big Fish have made a real big splash, the kids are crazy for them, following the horns like mice to the Pied Piper, and we're sure you'll agree, Reel Big Fish's Turn The Radio Off is one of the feel good hits of 1997! Reel Big Fish will be Playing at UCONN Saturday, September 27, 1997 in Jorgenson Auditorium in Storrs, Connecticut.

Press Release courtesy of Plain Jane PR
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October 21 - 26, 1997:

November 25 - 30, 1997:

Chicago, The Drop Dead Broadway Musical - 1997 Tony Award-winning musical! *The Razzle Dazzle* of the big trial...the transparent motives of big talking, big buck lawyers...bribes and lies in the slammer...getting away with murder and *All That Jazz*. Chicago tells the story of Roxie Hart and Velma Kelly, two merry murderesses who manipulate the media and use the notoriety to become stars.

Big, Family Fun - Based on the 20th Century Fox film, BIG is the story of a twelve-year-old boy named Josh who makes a wish to be big and gets it! *The New York Times* called BIG, "Bright, shiny, larger than life toy of a show..." A musical treat for the entire family.

January 27 - February 8, 1998:

May 12 - 24, 1998:

Show Boat - Legendary Director Harold Prince's sumptuous and epic production of Jerome Kern and Oscar Hammerstein II's classic musical *Show Boat* features a veritable treasure-trove of unforgettable music, including such magnificent songs as "Ol' Man River," "Can't Help Lovin' Dar Man," and "Bill."

Rent - 1996 Tony Award Best Musical as well as the Pulitzer Prize, *Rent* captures the heart and spirit of a generation. Inspired by Puccini's *La Boheme*, *Rent* is a joyous, heart-breaking and often breathtaking musical that celebrates a community of artists as they struggle with the soaring hopes and tough realities of today's world.

The Hartford Stage

September 27 - November 1, 1997:

November 8 - December 13, 1997:

Light Up the Sky - The passions, traumas, laughter and tears of a New York acting company in their out-of-town tryout are placed center stage in this effervescent 1940s comedy. Most recently, Sullivan directed the film version of Jon Robin Baitz's *Substance of Fire*, which premiered as a play under Sullivan's direction at Lincoln Center Theater in 1992.

Cymbeline - Mark Lamos will take a fresh look at the first Shakespearean work he directed at Hartford Stage 17 years ago, which *The New York Times* called, "A stirring *Cymbeline* of extraordinary emotional power." It's a magical and romantic fairy tale of forgiveness, redemption, and the recurring miracle of love.

January 3 - February 7, 1998:

February 14 - March 21, 1998:

...Love Langston - A musical and poetic celebration of Langston Hughes' works. His works are adapted into this captivating musical collage that brings to life the great writer's most engaging characters while capturing the spirit and heart of an era. Directed by Reggie Montgomery.

Sueño - A masterpiece by the greatest playwright of Spain's Golden Age, *Sueño* is the story of a prince who has kept a prisoner since birth. The prince is suddenly released and returned to civilization where he is forced to face the illusory nature of reality and the mysteries of human destiny.

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Around Trinity...

Elevator Adventure

14 students were trapped in a High-Rise elevator at around 11:30 PM this Saturday... Beer-goggles and all, one is left wondering if this co-ed group has initiated their own version of the "mile-high club." What *did* the HPD find when they rescued our fellow Trin-Trin campers...

Cleo the "Literary Society"

There were definitely no poetry readings taking place on Vernon St. On Friday... With a phenomenal turnout, it looks like maybe the Siblings won't have to worry about the gas company turning-off their heat again. Go Cleo!

Follow the Yellow-Brick Road...

As Pink Floyd's *The Wall* and *The Wizard of Oz* were shown by TCAC for your weekend's entertainment it is interesting to note that the Administration has been trying to curb drug-use on campus this year.

Speaking of drugs...

Campus Safety discovered 3 Marijuana plants growing to the left of their building this weekend. Some of the officers then uprooted the plants and... Well, AT wasn't told what happened next. But, the Counseling Center will be hosting special sessions for those who may have trouble dealing with their tragic loss (note: the Counseling Center is the second floor of the Campus Safety Building).

Logic 101

You get drunk... You drink more... You try to hook-up... You get negged... You start to walk back to your dorm... You trash and hurl the benches in the Library Courtyard on your way home...

10 minutes and counting...

Pike's "Party at the Moon" was fun this weekend (the Jello-shots were certainly better than a lame DJ with a few overgrown and blurry video screens from TCAC)... But at 2:10 AM the lights came on in a hurry. There was Campus Safety & HPD, shutting-down the festivities. AT saw one of the brothers having to apologize to the officers for running a whole 10-minutes over the 2:00 AM closing rule...

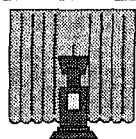
"Walkin' on broken glass"

This weekend AT discovered that several individuals smashed beer bottles all over a New Dorm bathroom. WEAK! Whatever happened to trunk-sledding down the halls in North?

Campus Safety or Campus Taxi?

This week saw an incredibly high number of calls from students requesting Campus Safety "escorts" (not the shuttle). Apparently students have been using the service for free rides to the Hartford bus station and elsewhere... One person even asked for a ride in the *afternoon* from her dorm to the Bistro. Campus Safety, to the students chagrin, responded with an officer on foot instead of a car. Aww, poor baby had to walk somewhere without Daddy's chauffeur to take her there.

LECTURES



Tuesday, Sept. 23

7:00 PM

There will be a decolonization panel discussion held in Hamlin Hall. Presenters and their topics are respectively, Brigitte Schulz, Political Science, *Decolonization, the Cold War and the Development paradigm*; Michael Lestz, History, *Chinese Revolution and Vietnamese Liberation*; and Jack Chatfield, History, *France, the U.S. and Vietnam, 1945-54*. Student host will be Kim Koester '02. Refreshments will be served.

Wednesday, Sept. 24

7:00 PM

The Women's Center presents *The Body Project: An Intimate History of American Girls*. The lecture will be presented by award winning author of *Fasting Girls: A History of Anorexia Nervosa*, Joan Jacobs Brumberg. The lecture will be held in McCook Auditorium. All are welcome to attend.

Thursday, Sept. 25

12:30 PM

Jonathan Elukin, Associate Professor of History and former Researcher of the World Jewish Congress will speak on *Nazi Gold, Jewish Money, and Swiss Banks: Reflections on Research in the US National Archives* in the Alumni Lounge, Mather Hall. Comments will be given by Berel Lang, Professor of Humanities and Samuel Kassow, Professor of History.

5:30 PM

The Department of English opens The Fall 1997 Writers Series with Michael Friedman. Friedman will read from his fiction at Gallows Hill. A reception will follow.

Saturday, Sept. 27

4:00 PM

Lecture entitled, *History and Justice*, will be given by Tina Rosenberg of *The New York Times*. Rosenberg is the recipient of a Pulitzer Prize for her book, *The Haunted Land*. All are welcome to attend the lecture in Hamlin Hall.

Monday, Sept. 29

4:15 PM

Roy Domenico of the University of Scranton will present a lecture entitled, *Fascism on Trial*. The event, sponsored by the Cesare Barbieri endowment for Italian Culture at Trinity College, will be held in McCook Auditorium.

PERFORMANCES

Friday, Sept. 26

8:00 PM

The Center Artists Series, in association with Guakia, presents the New York City Theater company Repertorio Español in *La Gringa*. The play, *La Gringa*, follows a young woman as she meets her extended family in Puerto Rico and searches for her roots. The play will be held in Goodwin Theater, Austin Arts Center. Tickets are free with a Trinity ID.

8:00 PM

The Hartford Symphony will play *The POP Tent: The World's Greatest Hits, 1707-1957* at the Bushnell. The performance will be directed by Michael Lankester. 250 years of the most popular music ever written for the concert hall will be played. Tickets are on sale at the Bushnell Box Office at (860) 246-6807.

Sunday, Sept. 28

3:00 PM

The Hartford Piano Society in cooperation with The Hartt School will present Alexander Peskanov in concert in Millard Auditorium of the Hartt School at the University of Hartford. Tickets are \$10.00 for adults and \$5.00 for seniors and students. Tickets may be purchased through the University of Hartford Box Office at (860) 768-4228.

4:00 PM

The Music Series at South Church, New Britain, CT, will present *Happy Birthday to Our Gress-Miles Organ*. The concert will be held at South Church, 90 Main Street, New Britain, CT. There is no admission fee. For more information call (860) 223-7555.

**Showcase movie tickets
are available to Students
for \$4.00 and staff for \$5
at SLRC office**

CINESTUDIO



Ulee's Gold (R)

Wed - Sat, Sept. 24 -27 7:30 PM

Sat, Sept. 27 2:30 PM

(1997) Written and directed by Victor Nuñez. Cast: Peter Fonda, Patricia Richardson, Christine Dunford. Peter Fonda, member of a great film dynasty, reappears with a stunning performance with much of his father Henry's volatile combination of boyishness and bottled-up emotion. Peter plays Ulee, a Vietnam veteran living in the Florida panhandle, who's made a shaky readjustment to peacetime by raising bees and caring for his two granddaughters. His only son is in jail, and trouble comes in the form of his son's former partners who come looking for their share of some stolen cash. Working sensitively with a talented cast, independent filmmaker Victor Nuñez has created a poignant story of a man who must face the demons in his past in order to survive. "Moving and emotional" - Kenneth Turan, *Los Angeles Times*. "A quiet masterpiece" - Graham Fuller, *Interview*. 113 min.

Tetsuo II: Body Hammer (not rated)

Fri - Sat, Sept. 26 - 27 9:50 PM

(Japan, 1997) Written, directed, photographed and edited by Shinya Tsukamoto. Music by Chu Ishikawa. Cast: Tomoroh Taguchi, Nobu Kanaoka, Shinya Tsukamoto. The follow-up to *Tetsuo: The Iron Man* will not disappoint fans of the original 1989 cult classic inspired by Japanese Manga comics. Once again, Shinya Tsukamoto has spawned a surreal, post-industrial nightmare that manages to make *Blade Runner* look like utopia. A typical Tokyo "salaryman," whose son is kidnapped by a gang of cyber skinheads, mutates into a walking weapon to seek his revenge. The cool, droning soundtrack adds to the aura of apocalyptic grunge. "Part of me loves a city like Tokyo, but part of me would quite happily destroy it." - Shinya Tsukamoto. A Hartford Premiere. 83 min.

La Promesse (not rated)

Sun, Sept. 28 2:30 PM

Sun - Tues, Sept. 30 7:30 PM

(Belgium, 1996) Written and directed by Jean-Pierre and Luc Dardenne. Cast: Jeremie Renier, Olivier Gourmet, Assita Quedraogo, Rasame Quedraogo. The other Belgium, of the gritty industrial cities, unemployment and racism towards immigrants, is the setting for an unexpected new movie by former documentary filmmakers, the Dardenne brothers. A 15-year-old boy named Igor drops out of school to help with his father's construction business. When an African immigrant falls off the scaffolding and dies, Igor's father asks him to hide the truth from the man's family. Igor's confusion and moral dilemma are profound, mirroring Belgium's - and the rest of Europe's - mixed emotions over the increasingly multicultural face of its citizens. "Devastating...one of the scariest father and son confrontations ever filmed." - Stephen Holden, *New York Times*. A Hartford Premiere. 93 min.

Christine McCarthy-McMorris

ART



Wednesday, Sept. 24

The Latin American and Spanish Film series presents *Labyrinth of Passion*. The film, directed by Pedro Almodovar features nymphomaniacs, incest victims, transvestites, rock musicians and Iranian fundamentalists living in Madrid. Carmen Grullon, of the Modern Languages Department will be hosting the movie in McCook Auditorium at 7:30 PM.

Through October 22

An exhibit of Esmé Thompson's paintings can be seen in the Widener Gallery of Austin Arts. Thompson's paintings explore the complexities of visual memory, by creating structural and narrative links. The exhibit is free for everyone.

Through November 30

Munch and Women: Image and Myth, an exhibition exploring the role of women in the imagery of Edward Munch, can be seen at the Yale University Art Gallery. Seventy-one pieces of Munch's work can be seen at the gallery. For more information call Marie N. Weltzien at (203) 432-0611.

Chapel Happenings

Monday, Sept. 22

12:00 PM& Meditation
4:30 PM Crypt Chapel

Wednesday, Sept. 24

4:30 PM Meditation
Crypt Chapel

Sunday, Sept. 28

5:00 PM Roman Catholic Mass
7:00 PM Vesper Service

MISC.



Job Interviews

Tech Expo returns to Stamford for immediate interviews for programmers as senior and junior level analysts, developers, architects, etc.. Job Fair will be held at The Stamford Sheraton in Stamford, CT, on Wednesday, September 24, between 10:00 AM and 6:00 PM. Admission is free. For more information call (212) 505-1780 or e-mail at mara@tech-expo.com.

Carillon Open House

Students are invited to climb the Chapel bell tower and see how the carillon is played during the Trinity College Guild of Carillonneurs open house. Members of the Guild will give tours and perform during this time. Bring a camera and wear sensible shoes because there are 110 steps up to the carillon! Tour will take place on Wednesday, September 24 at 6:00 PM.

Physics Open House

See a demonstration of new apparatus and counter-intuitive "physics toys" on Friday, Sept. 26 in McCook 219 between 1:30 PM and 2:20 PM. Refreshments will be served.

Master Plan Meeting

The program committee planning the construction for the next dormitory announces a public design program by the architects for the project, William Rawn Associates, Architects. Representatives of the firm will be on campus Monday and Tuesday, September 29 and 30. They will be offering open working sessions in the north lobby of Mather Hall. Open sessions will be: Monday between 5:00 and 7:00 PM; Tuesday between 9:00 and 11:00 AM, Noon to 3:00 PM and 5:00 to 7:00 PM.

Contra Dance

There will be a contra dance on Friday, Sept. 26 between 8:00 and 11:00 PM at First Church of Christ, 12 South Main Street, West Hartford, CT. Admission is \$8. Call (860) 666-2124.

ALT.BEV.



September 24

4:00 PM - 6:30 PM
Study Abroad Fair in the
Washington Room in Mather Hall

4:00 PM - 5:00 PM
Fair Shake Meeting
Drinks and snacks will be provided
in Terrace Room A, Mather Hall

9:30 PM
"Boondoggle" in the Bistro

10:00 PM
Favorite Flick Night,
Swingers in the Cave

September 25

9:30 PM
Bookhouse Boys in the Bistro

September 26

8:30 PM
New Brown Hat performs under the
tent on the Main Quad

September 27

7:00 PM
Parenthood, & Jerry McGuire
in McCook Auditorium

9:00 PM
Candle light Folk Fest and Karaoke
Night in the Cave Patio

September 28

7:00 PM
TCAC Meeting in Rittenberg Lounge,
Mather Hall

9:15 PM
SGA Meeting in Terrace Room B,
Mather Hall. Open Meeting

Now PLAYING...



Showcase Cinema - 936 Silver Lane

Times are valid through Thursday, September 25
Prices \$7.25 regular admission; \$4.50 matinees before 6:00 PM
For scheduling information call (860) 568-8810

Wishmaster (R)	1:10 PM; 1:40 PM; 3:15 PM; 3:45 PM; 5:20 PM; 5:45 PM; 7:30 PM; 8:00 PM; 9:45 PM; 10:15 PM; 11:50 PM; 12:20 AM
The Game (R)	1:10 PM; 1:30 PM; 3:15 PM; 4:30 PM; 5:20 PM; 7:30 PM; 9:45 PM; 10:10 PM; 12:20 AM
Money Talks (R)	12:35 PM; 2:40 PM; 5:45 PM; 7:50 PM; 9:55 PM; 11:50 PM
La Confidential (R)	1:05 PM; 4:00 PM; 7:05 PM; 9:55 PM; 12:35 AM
In and Out (PG-13)	12:55 PM; 1:30 PM; 3:05 PM; 3:35 PM; 5:10 PM; 5:40 PM; 7:20 PM; 7:45 PM
Hoodlum (R)	9:30 PM; 10:00 PM; 11:40 PM; 12:10 AM
George of the Jungle (PG)	1:25 PM; 4:10 PM; 7:00 PM; 9:35 PM; 12:05 PM
Fire Down Below (R)	12:00 PM; 2:20 PM; 4:40 PM
Conspiracy Theory (R)	9:50 PM; 12:00 AM
Air Force One (R)	12:55 PM; 3:40 PM; 7:05 PM
1000 Acres (R)	1:15 PM; 4:05 PM; 7:10 PM; 9:45 PM; 12:10 AM
	12:35 PM; 2:35 PM; 4:55 PM; 7:40 PM; 10:00 PM; 12:20 AM

Elm Theater - New Britain Avenue, Next to the Webster Bank

Times are valid through Thursday, September 25
Prices \$3.50 general admission, \$2.50 matinees
For scheduling information, call (860) 232-2820

Contact (PG-13)	8:00 PM
GI Jane (R)	7:00 PM; 9:20 PM

Newington Theater - 40 Cedar in Newington

Times are valid through Thursday, September 25
Prices \$3.50 general admission
For scheduling information, call (860) 666-8489

Contact (PG-13)	7:00 PM
GI Jane (R)	7:00 PM; 9:35 PM

Classifieds

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Small (12")	\$ 5.00	Topping	\$.50
Large (16")	\$ 8.00	Topping	\$1.00
Sheetpan (18x24")	\$15.00	Topping ...	\$2.50

Toppings

Mozzarella	Mushroom	Onions
Tomato	Broccoli	Ham
Hamburg	Sausage	Pepperoni
Spinach	Anchovies	Ricotta
Olives	Peppers	Bacon

Specialty Pizzas

	S	L	Sheet
Red Veggie Design	\$8.50	/13.00	/23.00

Ricotta and mozzarella, fresh mushrooms, spinach, broccoli, fresh tomatoes, etc.

White Veggie Design	\$8.50	/13.00	/23.00
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A thin layer of sauteed garlic and olive oil covered with ricotta mozzarella, fresh tomatoes, fresh mushrooms, spinach, broccoli, etc.

Cajun Shrimp Pie	\$10.00	/15.00	/29.50
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Fresh tomatoes and mushrooms tossed with plump cajun style barbecued shrimp and mozzarella cheese.

Max's Preferred	\$8.50	/13.00	/23.00
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Olive oil, fresh garlic, sun-dried tomatoes and scallions with a touch of lemon over mozzarella cheese.

Hot for the Heart	\$8.00	/12.00	/23.00
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Onions, peppers, chili peppers, olives, mushrooms, sour cream, tortilla and mozzarella cheese.

Deep Spinach Pie Pizza	\$10.00	/13.50	
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An extra thick crust pie filled with a generous layer of lightly spiced spinach mixed in ricotta cheese with garlic, tomatoes and mushrooms covered with mozzarella.

Specialties

Spaghetti w/meatball, sausage, shrimp	\$7.50
Shells w/meatball, sausage, shrimp	\$7.50
Ravioli	\$6.50
Stuffed Shells	\$6.50
Manicotti	\$6.50
Lasagna	\$7.50
Chicken Parmesan	\$7.50
Calzone	\$6.00
Fettuccine Alfredo	\$6.95
Garden Pasta	\$6.95
Beef and Peppers	\$7.50
Steak on a Stick	\$7.50

Sides & Salads

Maricoppi Bread	\$ 3.50
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A large loaf of garlic bread seasoned lightly with creamy garlic butter and herbs. A light blue cheese spread is optional.

Chef Salad	\$ 6.00
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Greek Salad	\$ 6.00
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Tuna Salad	\$ 6.00
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Antipasto	\$ 6.00
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Tossed Salad	\$4.00
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Subs & Grinders

	Half	Whole
BLT	\$4.25	\$5.75
Meatball	\$4.25	\$5.75
Cooked Salami	\$4.25	\$5.75
Genoa Salami	\$4.25	\$5.75
Pepperoni	\$4.25	\$5.75
Tuna	\$4.25	\$5.75
Ham & Cheese	\$4.25	\$5.75
Sausage	\$4.25	\$5.75
Meatless	\$4.25	\$5.75
Eggplant	\$4.25	\$5.75
Italian	\$4.95	\$6.25
Roast Beef	\$4.95	\$6.25
Turkey	\$4.95	\$6.25
Veal	\$4.95	\$6.25
Turkey & Bacon	\$4.95	\$6.25
Chicken Parmigiana	\$4.95	\$6.25
Pastrami	\$4.95	\$6.25
Steak & Cheese	\$4.95	\$6.25
Gyro	\$4.95	\$6.25

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Shrimp and Scallop Scampi	\$8.50
Shrimp on a stick	\$7.50
Cajun Barbecued Shrimp	\$7.95
Linguine Mediterranean	\$6.95
Oriental Chicken Mazen	\$7.50
Blackened Chicken	\$7.50

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Women's Soccer Endures Roller Coaster Week

BY DEVINSON PHARR AND
FRED SCHONENBERG
Sports Writer and Sports Editor

The Trinity Women's Soccer Team had an up and down week claiming their first win against Eastern Connecticut, only then to suffer a disheartening loss to Bates in Maine.

On Thursday the Bantams welcome Eastern Connecticut for their first home game of the year. The Bantams played extremely well in the first half but simply could not capitalize on their plethora of scoring opportunities.

Meredith Papa in particular had a tremendous first half with several shots on goal. The bantams applied constant pressure on Eastern Connecticut and did an excellent job thwarting the Eastern Connecticut offensive attack.

In the second half the Bantams offense came alive for the first time this season. Meredith Papa was again the spark plug, scoring on a phenomenal shot over the Eastern Connecticut goalies head.

Papa said of the win against Eastern Connecticut "It was nice to get that first win down on the table. It lets us build confidence for the long season ahead."

Moments later Shelley Lozier '99 battled a jumbled crowd of defenders to

punch in her first goal of the season. Lozier's goal gave the Bantams all the cushion they needed. Backed by their always spectacular defense the Bantams cruised through the rest of the game. The Eastern Connecticut team looked exhausted by the Bantams relentless onslaught.

Goalie Michelle Forte recorded her first collegiate shut-out, making several spectacular plays in the process. The few times the Eastern Connecticut team was able to penetrate the zone, Forte was there to insure the victory.

The defense's spectacular play was especially impressive considering the loss of Tri-captain Colleen McGlynn '98 to injury. Fellow tri-captains Jen Martenelli '98 and Sarah Bettencourt '98 commented "For now losing Colleen is a big loss not just as a player but in the game chatter and as an on-field presence." Courtney Glenn '99 has really stepped up her game to compensate for the loss of McGlynn. McGlynn commented that the "knee is looking positive" and hopes to be back for the latter part of the season.

The Bantams travelled to Maine this past weekend and both the offense and defense seemed to disappear. Bates torched the Bantams for five goals and did not allow any Bantams goals.

The loss drops their record to 1-2-0 going into this Wednesday's game against the Connecticut College Camels. The Bantams will return to Hartford to defend their home turf for the Parent's Weekend match this Saturday against Williams.

Papa commented "some games the

losses, represented how well and how poorly we can play as a team. We worked hard but against ourselves up there in Maine." But the team has certainly shown signs of improvement and should continue to improve throughout the year.

McGlynn's commented, "Right now with the new coach and all the little

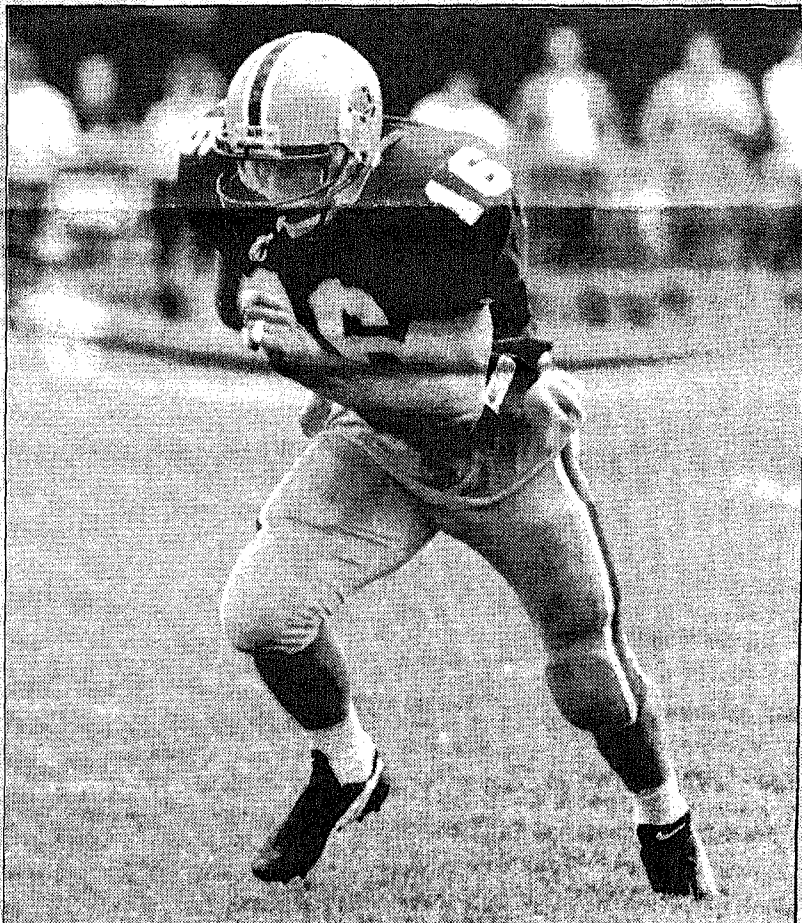
"Right now with the new coach and all the little kinks at the beginning of a season, it's a big effort to just get everything to click. Today's practice was a very positive one and I think we'll come out nice and aggressive for Wednesday." -Senior Co-Captain Colleen McGlynn

team works very hard but its just not reflected in the score. This was just one of those games."

Tri-captain Martenelli explained, "Amherst and Bates, though they're both

kinks at the beginning of a season it's a big effort just to get everything to click.. But today's practice was a very positive one and I think we'll come out nice and aggressive for Wednesday."

Football Dominates



Senior Craig Borsari, cornerback and defensive juggernaut, rushes to make a tackle.

SPORTS INFORMATION

Continued From Page 24
was outstanding. Trinity's tackle distribution included eight defensive players with at least five tackles.

Senior co-captain Ryan Burch led the way with five tackles and one sack. "We continuously brought pressure from the outside and had the quarterback confused the whole game with our different blitzes," said Burch.

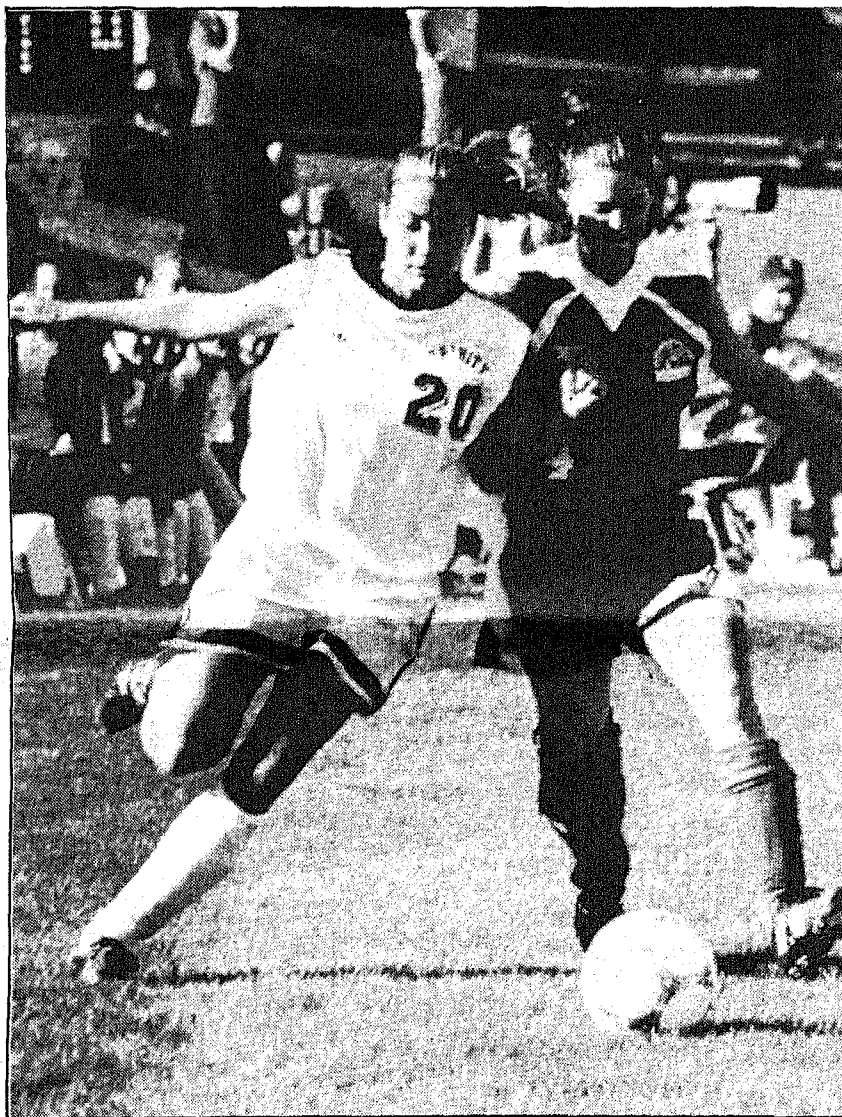
Junior Sean Cooney blitzed from his safety position and came up with two sacks in addition to his six tackles. "We knew that we were faster, but they had more size. We were able to blitz because we have two great corners (Senior Craig Borsari and junior Pat Wegner) who can play one on one."

The defense allowed just 178 yards. The key was that the Bantam defense was able to stop the run and force incompletions on first and second down. Bates, often faced with third and

long, converted on just one of fourteen third down opportunities. Trinity pressured Snow into tough throws. Sophomore Doug Borgensen capped off the scoring for Trinity when he capitalized on a tipped pass by Burch with an interception returned for a touchdown.

This Saturday, the Bantams will host Williams for Parent's Weekend. Williams is coming off a 26-6 victory against Colby. While Trinity played well against Bates, they did have five fumbles (although they lost only two), in addition to eight penalties costing them 87 yards. In order to beat Williams, the Bantams must cut down on their mistakes.

In a bizarre game last year, the Bantams surprised the Ephs 14-13. Saturday's game will certainly be a crucial game as the two teams vie with Amherst for number one in the NESCAC.



Meredith Papa '00 streaking towards the goal after blowing past an Eastern Connecticut defender. Papa later scored the game winning goal in the Bantams 2-0 victory.

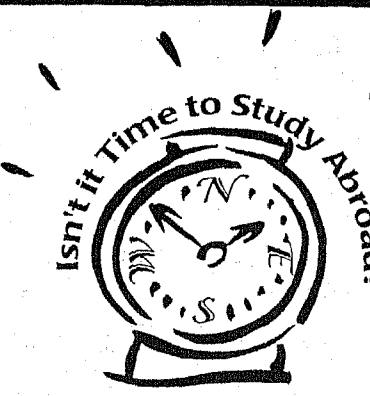
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Senior Profile: Student Athlete Anna Norland

By TIM PLANT
Sports Writer

Senior Anna Norland is one of the many returning players to this year's field hockey team filled with renewed energy and

Senior Spotlight



Anna Norland

determination. Norland, one of the co-captains, is geared up and ready to help lead the team to another season of tournament play.

Since she began playing in seventh grade, Norland has dominated her forward attack position throughout her many seasons. Originally from Canton, Connecticut, Norland's aggressive play has greatly contributed to the many victories the Trinity field hockey team has seen over the past three seasons.

Norland has earned well-deserved recognition for her play on the field as well as in the classroom. She was the recipient of the 1996 Board of Fellows award for the Junior Year Scholar athlete of the year. Her team also honored her by voting her one of the co-captains for the 1997 season.

She has high hopes for this season, describing this team as being particularly strong and filled with potential. "We work well together with our individual talents. With a number of returning players, we now have great depth to the team, so that it is hard to find a weak spot. We practice hard and are able to communicate well to cover the entire field."



Co-Captain and 1996 Board of Fellows Junior Scholar Athlete of the Year winner Anna Norland slices across the field for the Women's Field Hockey

SPORTS INFORMATION

In her role as forward attack, Norland has been very successful. Her determination on the field is evident and, coupled with her aggressive playing style and desire to win, the team should have a very successful year.

In all of her years of playing, Norland's most memorable experience on the team was the advancement to the NCAA tournament last year. Despite the one goal loss to Eastern Mennonite College in tournament play, it was an incredible time for Norland. "It was a tough loss, but a great game. We played well and we plan to go back."

Her enthusiasm is obvious when she talks about the season and she will fill the role of captain well to excite the team to many victories.

Norland is also a valuable player on the woman's softball team where she plays shortstop. She has also been playing softball since the seventh grade, but

the two sports are much different for her. "Field hockey is my passion. It just comes more naturally to me. It's the combination of seeming easier, but also being an instinct."

She is very optimistic for this next year of play, looking towards the Parent's Weekend

game against Williams as being a challenge. However, she feels the team is much more prepared after playing against Bates this past weekend. "It was a tough game, but it gave us a lot to work on during this next weekend. After the game on Thursday and the game Satur-

day the team will really be working together."

Trinity beat the Bates team 2-1, but it was the first game which tested the Bantams. This was an invaluable experience for the team and situates them well for the next several weeks of play.

Although seeming very far away at this point, Norland does have some ideas for what she would like to do once she graduates from Trinity. Having worked at a nature center for years teaching children about the environment and ecology, she plans to continue her education to earn her masters and become certified to teach high school biology.

Her dream plan is to work as a Graduate Assistant and be able to coach while she studies. She is excited for the possibility that one day being able to coach the sport which has played such a key role in her life.

A visible player on the field and an active member in all of Trinity life, Norland has contributed to many different facets of Trinity.

She has proven herself time and time again on the field hockey and softball fields. She is respected by teammates and coaches alike for her dedication and spirit.

She hopes for a successful season and sums it up with: "I'm psyched and we're gonna do it this year!"

Cross Country Team Is Runnin' Down A Dream

By YOLANDA FLAMINO
Sports Writer

This weekend, the cross country team traveled to Dartmouth, MA to compete in the relatively large UMass-Dartmouth Invitational. Here, the teams competed on the flat, grassy course against approximately 20 teams.

The women's team, which was ranked twenty-fifth in nation by a coach's poll, was able to win the invitational with 68 points, compared to Southern Connecticut State University's 78 points and Springfield College's 80 points. The men also fared well, as they finished third with 127 points, behind Wesleyan and The Coast Guard Academy.

A number of runners on the men's team improved their time from last week, due to the course and race conditions. Leading the Bantams was Eric Lavigne '98 who finished in eighth place in a time of 26:34. Freshmen Todd Markelz was close behind, capturing twelfth place in 26:48, a tremendous improvement from his time last week.

Benjamin Appleyard, a senior co-captain, also bettered his time as he finished in 23rd place with the time of 27:21. Rounding out the top five were Paul Pultar '01 and David Kyle '00, both whom posted personal bests as they completed the course in 28:07 and 28:17, respectively. Other runners in this race were sophomores

Andy Malick and Adam Forkner, who, despite injury and illness, ran impressive times to help the team to their third place finish.

The men's team were pleased with their finish, as expressed by Appleyard. "It was great to come and compete against a fairly large field and be able to place third, especially with a relatively young team. Everyone ran well today, with some good times. This will serve as a good stepping stone from

Worthy '98 in a time of 19:43. Alexandria Murallo '01 also ran a strong race on the undulating course.

In a separate race, the rest of the team ran very well. Freshman Ann Mary Lukas led this group, which formed a fairly tight pack, allowing them to work off one another. Comprising this pack was senior Katie Bisbee, juniors Nicole Hanley, Deborah Van Allen, and Susan O'Hare, and sophomore Moriah Titlow. Running in the men's

"This will serve as a good stepping stone from which we hope to continue to do well."

--Benjamin Appleyard '98

which we hope to continue to do well."

Kyle echoed these sentiments stating, "Our team put in a lot of effort this summer and it is showing during the races. People have become stronger and a little more experienced, helping us to do well."

The women's team also did well as they again ran in a pack throughout the 5K course, helping them to secure their win. Leading the way for the women was senior Elizabeth Worthy, who finished the course in a time of 18:46, allowing her to secure a sixth place finish. Thania Benios '99, the second finisher for the team, earned a ninth place finish with a time of 18:59. Juniors Yolanda Flamino and Kim Mendell finished twelfth and thirteenth, respectively. Earning the last scoring position for the team was Sonya

division of this race was Benjamin Goss '00 who considerably improved his time from last week.

The runners were positive towards the race since it was well marked and presented the possibility for good times. Bisbee stated, "It was a nice course. This coupled with the fact that it was a fairly large and competitive field made for a good day of racing." Similarly, O'Hare said, "It was great to see the team do well. The course was good, but it also shows that our training is going well. We hope to continue this at Boston next weekend."

The Bantams will compete in the Codfish Bowl, a large invitational composed of schools from all three divisions. Here, the teams will face some strong competition but should be able to continue to be successful.

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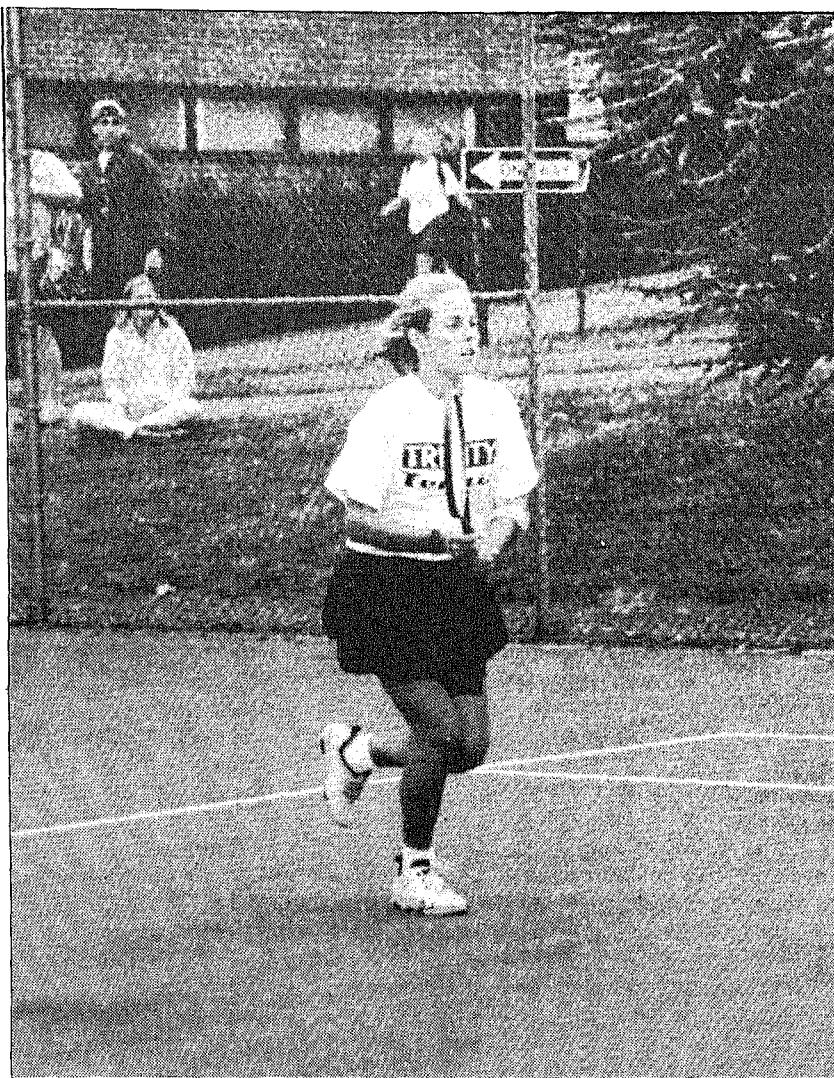
By DAVID RAND
Sports Writer

The Women's Tennis team rolled through an undefeated week with a dominant victory over Connecticut College on Wednesday and a well earned win over Brandeis on Sunday.

The Bantams cruised their way to a 9-0 victory over Connecticut College, just as they did last year. Our Connecticut neighbor didn't really put up much of a challenge, giving our women a chance to bolster their already impressive individual records. The Bantams started the day winning all three doubles matches. The team of senior Abiah Folger and sophomore Daphne deDominicis demonstrated their aggressiveness and won their match, 8-2. Junior co-captains Amy Friedman and Erica Mann had especially easy days. Neither captain allowed a single game in their singles matches, winning 6-0, 6-0. Number one singles player Erica Johnson lost her first set 6-4 but battled back to win her second and third sets, 6-3 and 7-5. Last to finish, Johnson had total team support and her fans helped her keep her cool and not fold.

The real challenge came on Sunday afternoon when the squad traveled to the beautiful town of Waltham, Massachusetts to square off with a competitive Brandeis team. Last year, Brandeis gave Trinity a challenge, but the Bantams pulled out the 6-3 win. The team's Saturday morning practice must have paid off in this match. Trinity came out of the three doubles matches with a 2-1 advantage. The first doubles team of Mann and Johnson won and the third doubles team of Friedman and Caroline Hughes, '00, won.

The two women's teams gave the spectators more than their money's worth in the singles matches. Four out of the six singles matches went to a third and deciding set. Of those four matches that went three sets, Trinity was victorious in three, giving us five total match wins and enough for the 5-4 victory. Number



Co-captain Erica Mann '99 charging the net after smashing an approach shot in a recent match.

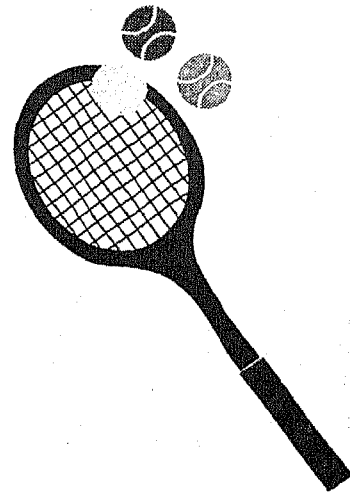
LAURA BLACKWELL

2 Friedman came up with her second victory of the day, winning 3-6, 6-3, 6-3, and number five singles player Heidi Polson '00 also came up with a clutch third set win. The last and deciding match of the day was sixth singles Megan Hurley '00, whose match went to a third set tie-breaker which decided the set, the individual match and the entire team match. Hurley gritted out the 8-6 tiebreaker win, putting Trinity over the

edge and into the win column for the second time that week. Friedman was incredibly proud of the team, saying "the windy conditions were brutal, but the

team stepped up and proved successful!"

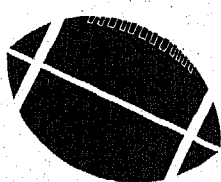
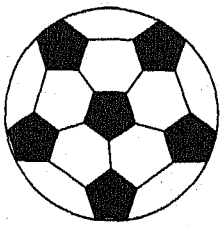
Freshman Lindsay Packard stated, "The team really came together this match, people stepped up when the team needed them to. We were stroking the balls well today and if we can do that every week, we should be on our way to a wicked great season." The team's record now stands at 3-1 with victories



over Mt. Holyoke, Conn College and Brandeis, and with a lone loss to defending league champion Amherst.

Of the seven matches remaining for the women's team, only two of the opponents defeated Trinity last season. This gives much reason to believe that the team can match or improve on last year's impressive 8-3 record. The team plays NESCAC league runner up Williams at home on Parents Day. Williams should be the most difficult opponent on the remaining schedule, but hopefully the parent's support will inspire our women toward victory.

BANTAM INTRAMURAL RESULTS: WEEK #1



FOOTBALL SCORES

TUESDAY 16TH

MANT'S A MONKEY 47, TINY'S BIG PACKAGE 6
DUFFERS 18, NYC 6

WEDNESDAY 17TH

THE SPIT 27, RUN N' SHOOT 6
H GOODMAN 39, JELLO 26

THURSDAY 18TH

MANT'S MONKEY DEFEATS THE STRO BY FORFEIT
SPANK THE MONKIES 56, SEX CLOWNS 12

SOCCER SCORES

WEDNESDAY 17TH

FLYERS 15, PANTHERS 2
FLYING DUTCH MASTERS 6,
RANGERS 5
RED WINGS 6, BRIUNS 5

FRIDAY 19TH

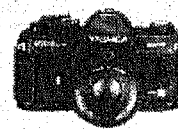
REAL BETIS 7, JONES ONE 4
FLYING DUTCH MASTERS 7, DE

If you would like to summarize next week's intramural games please contact Fred at x6659 or Carolyn at x3293 or come by the Tripod office.



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Volleyball Digs In At Brandeis Invitational

By STARK TOWNEND
Sports Writer

Coming off a preseason that saw great strides and vast improvement from its younger players, Trinity's Volleyball team got its first taste of regular season play this past weekend at the Brandeis Invitational Volleyball Tournament. The September 20th round-robin featured Trinity, Brandeis, University of Massachusetts at Dartmouth, and Bowdoin.

Coming into the day with a young squad, Head Coach Fran Vandermeer had high expectations for her players. She got it, as the Bantams managed a respectable 2-1 record on the day and gained a bit of the camaraderie and knowledge of each other that will be vital to their success this season.

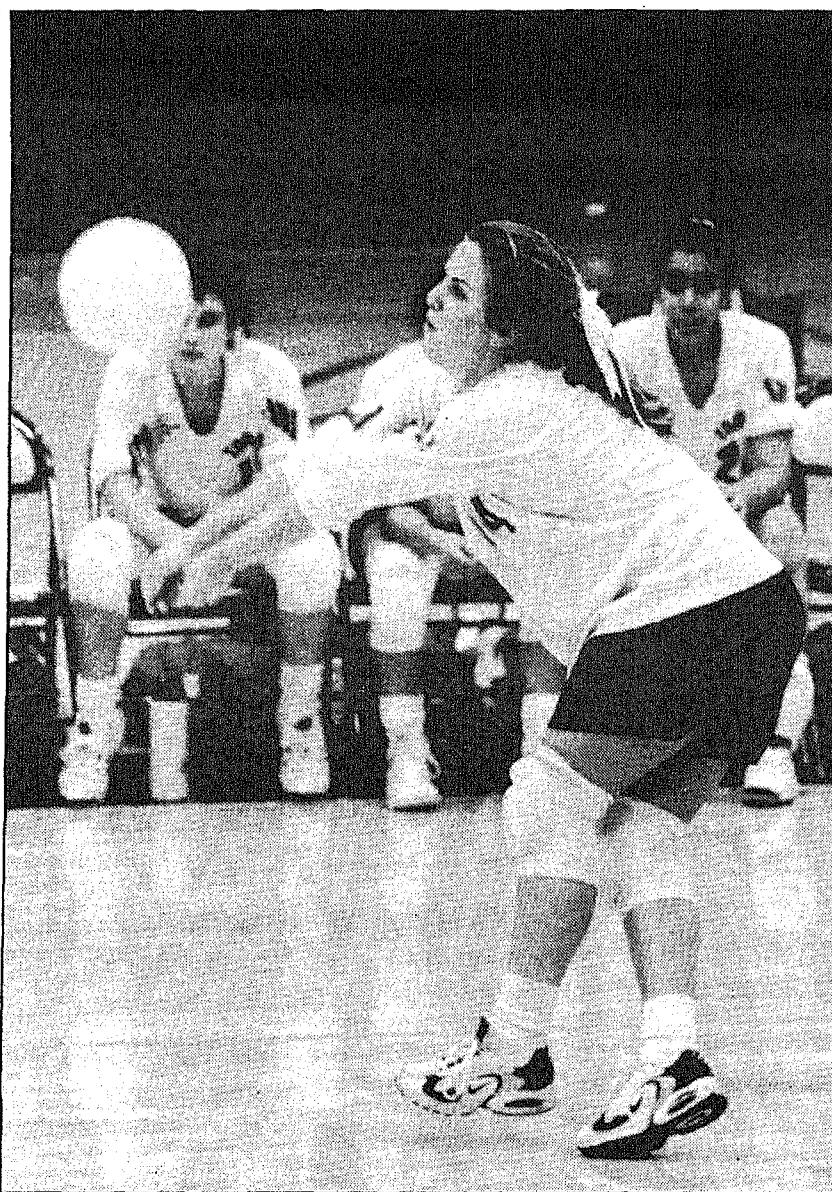
Their first match was against UMass-Dartmouth, whom the Bantams disposed of in four games, 10-15, 15-2, 15-4, and 15-10. The team's passing and a combination of young mistakes hindered them a bit in the start, and Vandermeer was cognizant of the fact that "that is something (they) need to work on."

Freshman middle blocker Megan Konieczny had a fantastic first outing, recording 14 kills and five digs. In her first game as the Bantams' setter, Tina Couch '01 had a phenomenal 34 assists while adding two service aces.

The team then faced host Brandeis, and this time the mental errors became too much for the Bantams to overcome. Again, offensive errors cost Trinity a number of crucial points, and they lost in 4 games, 15-8, 13-15, 11-15, and 8-15.

"They were a beatable team," said Vandermeer afterwards, "but we played in spurts today. As the season goes on, we'll correct errors like that." Freshman Tricia Mase showed promise in her first weekend of collegiate play, recording 10 kills and five digs in the loss. Senior Captain Natalie Karas had a strong match with ten kills and 15 digs.

Finally, the team ended the day with



Natalie Karas '98, and the Trinity Volleyball Team bump and grind their way to yet another victory.

SPORTS INFORMATION

a rebound victory over Bowdoin, 15-9, 15-11, 6-15, and 15-6. Setter Couch provided the offensive boost, while senior Captain Natalie Karas was the defensive spark-plug, tallying 32 digs all told on the day. "For our first tournament, we showed

a lot of composure," said Vandermeer, "and we learned a lot from playing with each other for the first time in a competitive environment."

Encouraging for the Bantams was the stand-out play of Couch, whose '90 as-

sists and strong offensive work prompted Vandermeer to classify hers as an "awesome day." A promising young player, Couch has solidified her role as the team's youngest new star.

The defensive work of freshman Angie DeMartino did not go unnoticed by her coach either, and her play helped to anchor Trinity's stalwart rebuttal of their opponent's offensive surges.

While mental errors played a significant role in the inconsistency of the Bantams' play this past weekend, Vandermeer feels that it is the type of thing that can be fixed with focus. "Without those mental lapses, we are going to be a very strong team. We have outstanding athletes, and as long as we can overcome our young mistakes, we're going to be alright. Our serve receiving was great, and our blocking was fantastic. We just need to maintain our focus better."

Konieczny leads the offense with 33 kills in the tournament. DeMartino recorded 38 digs, with a team leading eight service aces.

Vandermeer also mentioned that while the team's defense looked stellar, their offense needs to improve if they are going to be able to compete with better teams. It was their first tournament though, and early season mistakes are bound to happen.

Neither the team nor Vandermeer is concerned with the team's talent level, and the confidence of the younger players will only grow as the season progresses. There is a lot to look forward to for the future of this program, and there is a lot to look forward to this season as well, as the Bantams look to be on the right track to a successful campaign in '97.

Saturday the Bantams will host the Trinity Tournament in Ferris Athletic Center. The Tournament will begin at 10:00 AM in front of a large Parents' Weekend crowd. During the 2:00 PM time slot there will be a serving contest for free pizza as a little extra incentive to support your team.

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Field Hockey Uses Strokes to Beat Bates



Junior Pam Kelley alludes the Elms' defenders in their recent battle.

ALEX CUKOR

continued from Page 24
amount of confidence in our defense." On Saturday, September 20th, Trinity faced their first real challenge when they traveled to Lewiston, Maine to face Bates College. Much like the Elms contest, Trinity's defense controlled the game. They only allowed six shots on goal, and goalkeeper Kristen Skedd made five saves. Bates' lone goal was scored off a shot deflected by Bates' junior forward Rosie Lenehan with less than a minute remaining in the first

period. That goal tied up the game at 1-1. Leonard had scored earlier in the first half off of a penalty shot.

Although the defense played solid, Trinity's offense spurted a little. Even though Trinity had twenty-seven shots on Bates first-year goalkeeper Peggy Ficks, they were only able to push in two scores. Both scores came off penalty shots, one by Leonard at 27:19 in the first half, and the other came with 9:24 left in the second half by Tucker.



BANTAM SCOREBOARD



THIS WEEK IN BANTAM SPORTS

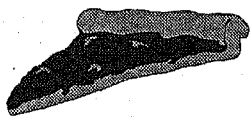
Wednesday, September 24
Women's Soccer at Conn. College
4:00 PM

Thursday, September 25
Field Hockey at Mount Holyoke
4:00 PM

Saturday, September 27
Football vs. Williams 1:30PM
Men's Soccer vs. Williams 11:00AM
Women's Soccer vs. Williams
11:00AM
Field Hockey vs. Williams 11:00AM
Women's Tennis vs. Williams
11:00AM
Volleyball hosts Trinity Tourna-
ment at 10:00AM
Cross Country at Codfish Bowl in
Boston's Franklin Park

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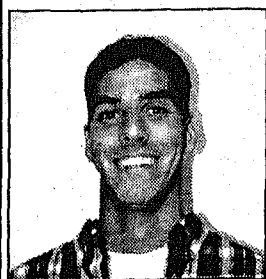
WITH PARENTS' WEEKEND APPROACHING AND MAJOR LEAGUE BASEBALL'S PLAYOFFS AROUND THE CORNER WE FIND THIS WEEK'S TRIVIA THEME: FATHER/SON TANDEM IN BASEBALL . . .

1. THE SON IN THIS TANDEM IS MAKING A RUN AT ROGER MARIS' HOME RUN TITLE AS WE SPEAK, WHILE ALL DAD DID WAS HELP LEAD THE BIG RED MACHINE TO BACK TO BACK WORLD SERIES WINS (RHYMING HINT: ITS NOT IFFY IF ITS. . .).
2. FAMOUS FOR HIS BIZARRE WIT, THIS HALL OF FAME YANKEE CATCHER WHO HOLDS THE RECORD FOR ALL-TIME WORLD SERIES HITS, AT BATS, AND GAMES PLAYED. HE MIGHT HAVE SUGGESTED "IT'S NOT OVER TILL . . . DALE'S IN THE LEAGUE."
3. AT ONE POINT THE BALTIMORE ORIOLES HAD THIS FATHER AS A MANAGER, AND HIS TWO SONS WORKING AS A DOUBLE PLAY COMBINATION. ONE OF THE SONS HAPPENED TO BREAK LOU GEHRIG'S RECORD FOR MOST CONSECUTIVE GAMES RECENTLY.
4. THIS CAREER MINOR LEAGUER JUST HAD HIS FIRST MAJOR LEAGUE HIT WHILE HIS FATHER DECIDED TO APPLY FOR REINSTATEMENT INTO BASEBALL . . . A GAMBLIN' MAN MIGHT SAY HIS ODDS AREN'T THAT GOOD.
5. THIS SON IS CRUIZIN' AS ONE OF MAJOR LEAGUE BASEBALL'S BRIGHTEST PROSPECTS

Answers to Last week's Trivia

1. Whitey Ford
2. Lawrence Taylor
3. Mookie Wilson and Gary Carter
4. Reggie Jackson
5. Earl "The Pearl" Monroe

Bantams In The Spotlight



DAVID AUCOIN '98
MEN'S SOCCER
NORTH ATTLEBORO, MA

Aucoin scored "the shot heard round the world" this past Saturday against Wesleyan. The Bantams won the game 3-1 and it was Aucoin's goal which propelled them to victory. The shot has been called everything from "the most impressive goal" in Trinity history to "a professional level shot." Aucoin and the Men's Soccer team hope to continue their success this weekend against Williams at 11:00AM.

AMANDA TUCKER '98
FIELD HOCKEY
WASHINGTON
CROSSING, PA



Amanda Tucker pictured with Sports Editor Fred Schonenberg

Co-captain Amanda Tucker scored the winning goal in the Field Hockey Team's 2-1 victory over Bates this past Saturday. Tucker's mighty blast ricoched off of the Bates goalie to propel the Bantams to their second win of the season. Tucker is the team captain for the Squash team, Lacrosse team, as well as the Field Hockey team. Her defensive prowess is one of the foundations for the perennial national title contending Field Hockey team.

Tripod Sports

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SEPTEMBER 23, 1997

Scoring Onslaught Fuels Men's Soccer Team

By AMANDA TUCKER
Sports Writer

The week has come and gone, and the men's soccer team won both of their games. The team defeated Albertus Magnus and Wesleyan by a combined score of 9-1, with six different Bantams contributing goals. Their great week started against in the road against league rival Albertus Magnus. Trinity dominated from the beginning, allowing only one shot on goal by the opposing team. Andy Hayes '99 felt that everyone played well against a team that was definitely weaker. The final score was 6-0 with Mike Wilson '00 and Brett MacQuarrie '01 each scoring two goals. The remaining goals were scored by Nate Potter '00 and Mickey Chambers '01. Potter, Hayes, David Aucoin '98, and Ashton Crosby '01 all had one assist to round out the team's scoring effort.

In the Bantams' game on Saturday, they traveled to Middletown to take on the Wesleyan Cardinals in what was a tough game. The team defeated Wesleyan by the score



Jay Fernandes '99 skies over an Albertus Magnus player in last year's match.

SPORTS INFORMATION

of 3-1 in a game shaped by a tough defense. The Bantams were forced to have a freshman goalie step up, when goalie Paul Coniglio '99 went down with a knee injury. Tom Hambrick-Stowe came in and did just that.

As Mike Wilson '00 said, "The team played smashingly brilliant and we stepped it up in a

assist. Trinity outshot Wesleyan 16-9, only allowing one shot on goal in the second half.

The team simply outplayed a Wesleyan team- giving Trinity their first road victory against the Cardinals in four years. The one bad thing about the game was the loss of their goalie Coniglio to injury. With Craig

"It was the most impressive goal I have ever seen in person"

-Assistant Coach Jim Dougherty

crucial game." Jay Fernandez '99 opened up the scoring for the team, but it was the second goal by David "Penny" Aucoin '98 that prompted Assistant Coach Jim Dougherty to say, "It was the most impressive goal I have ever seen in person. It was a professional level goal." John Harrelson '00 had only one word to describe it, simply saying, "Unbelievable". The goal came from the right side of the field about twenty five yards out, with the ball flying over the goalie's head and going right under the upper left crossbar.

The third goal came from Fernandez, with Harrelson and Wilson each putting in an as-

Anderson's '99 injury against Amherst and now Coniglio, the team has lost their two upper-classmen goalies.

Freshman Tom Hambrick-Stowe came into the Wesleyan game and played very well for the team.

Hopefully, the team will be able to carry over its scoring and teamwork into their next game which is next Saturday against Williams. Dougherty feels that the chemistry on the team is good but that the team needs to stay focused. The team will need to be at the top of its game in order to beat a perennially strong NESCAC rival.

Bantam Football Drives Bates Psycho

By LEVI LITMAN
Senior Editor

Trinity College continued their domination over Bates on Saturday, extending their winning streak over the Bobcats to twelve games with a 31-6 victory. The Bantams offense was running on all cylinders as they were effectively able to mix the run with the pass. The ground game, which has traditionally been the catalyst of

down run off tackle from two yards out.

"We came out in different formations that kept Bates off balance," said Mullaney. "We wanted to run it down their throats."

After senior defensive lineman Brad Mannal and sophomore Dan Phelps came up with a big stop on running back P.J. McGrail on third down inside the Trinity thirty yard line, quarterback/kicker Chris Snow pinned the Ban-

"We wanted to come out and put up some points right away. We did not want to give them a chance to stay with us"
-Senior Co-Captain Joe Mullaney

the offense, netted Trinity 214 yards. Junior Sherman Francis led the way with 132 yards on just 23 carries. Senior co-captain Joe Mullaney had one of his best throwing performances of his Trinity career, competing seven passes for 170 yards and one touchdown. Mullaney also ran well with six rushes for 25 yards, including one rushing touchdown.

The Bantam offense did not waste any time on the ground, running the ball nine straight times on their first scoring drive. Aided by first down runs of 22 yards by Tom Kaija '98 and nine yards by Mullaney, Francis carried the ball six times for thirty yards on the drive, including a touch-

tams back to their own three yard line with a punt. Following two run stops by Bates, on third and ten, Mullaney rolled out and found Gagne in the flat for a ten yard gain. With the breathing room, Trinity was able to open up their offense. Francis had runs of 16 and 22 yards before Mullaney threw a 66 yard touchdown pass to Francis.

"We wanted to come out and put up some points right away," said Mullaney. "We did not want to give them a chance to stay with us."

While the Bantam offense was in high speed, as Mullaney added a touchdown run on their next drive, the defense

see FOOTBALL on Page 19

Field Hockey Remains Undeclared

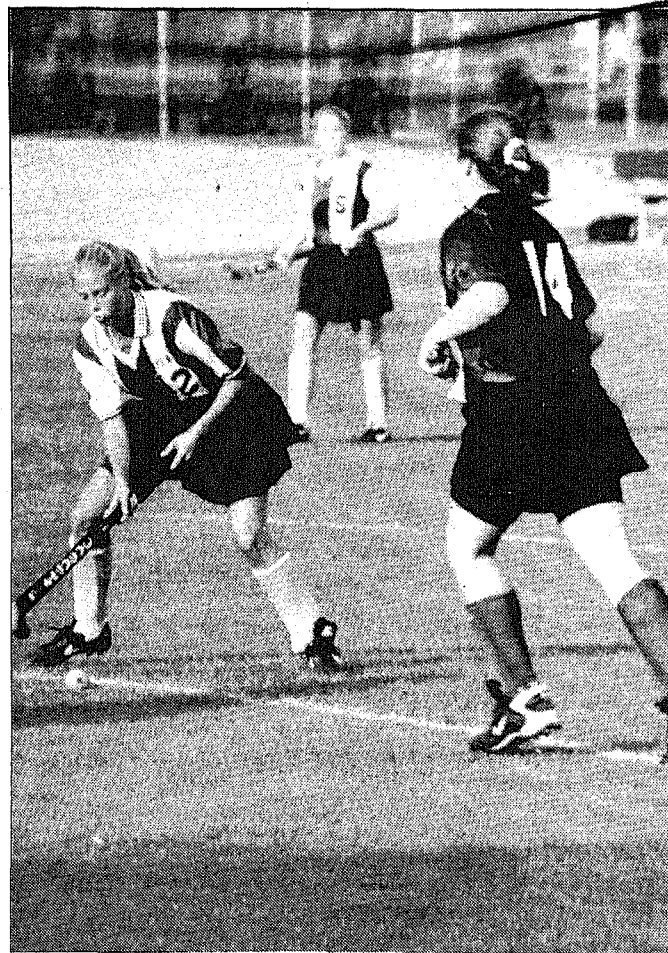
By ANDREW WEISS
Sports Writer

On Wednesday September 17th, in their season opener, the Bantams defeated Elms College at home, 4-0. The following Saturday, Trinity defeated Bates College on the road 2-1. Although both of the scores might seem close, Trinity completely dominated both games.

Trinity so dominated the first contest that Elms failed to cross midfield until nearly nine minutes into the first half. And even then, Elms only held the ball in Trinity's zone for eight seconds. All throughout the game, Trinity continuously put pressure on Elms' goalkeeper Tammy Landon. Senior Ashley Knowles pushed through a goal with 32:17 left in the first half, off an assist by Barkley Kinkead, '99. Trinity's next goal was scored by Whitney Scarlett off a corner at 22:57. At half time, Trinity led Elms 2-0.

During the second half of the game, Trinity kept Elms under their collective thumbs, just as it had during the first half. Starting off the second half, Trinity hit pay dirt again as Ashleigh Bischoff scored, running the lead to 3-0 at 32:13. Then, four minutes later, lightning struck twice for Bischoff. At 28:09, she put in yet another goal off a corner, putting Trinity up 4-0. Bischoff's second goal was assisted by Kate Leonard '99 and Whitney Scarlett '99.

Trinity scored four goals against Elms, which is consid-



Whitney Brown '01 prepares for a slap-shot against Elms College this past Wednesday.

ALEX CUKOR

ered high for a field hockey game. However, forward, co-captain Anna Norland is worried about Trinity's offense. She points out that last year Trinity tagged Elms for nine goals. In addition, Norland is unhappy with all of Trinity's failure to capitalize on many scoring opportunities. Against Elms, Trinity had 23 penalty corners, but

only scored on two of them.

Although Trinity is experiencing a drop off in scoring, the defense is doing an exceptional job. Helped by the tenacious play of Leonard and senior co-captain Amanda Tucker, Elms was held to no goals and no shots on goal. Norland commented, "I have a tremendous

see FIELD on Page 22